

# THE ILLUSTRATED LONDON NEWS

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SATURDAY, DECEMBER 14, 1907.

SIXPENCE.

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SWEDEN'S NEW KING AND QUEEN: THEIR MAJESTIES KING GUSTAV V. AND QUEEN LOUISE.

The Crown Prince of Sweden succeeded his father, King Oscar, on December 8, taking the title of Gustav V. His Majesty is a distinguished student and man of science. The King married, in 1881, Louise, Princess of Baden.

PHOTOGRAPH BY FLORMAN.



## L. &amp; N. W. R.

CHRISTMAS AND NEW YEAR  
EXCURSIONS  
FROM  
EUSTON

and other London Stations,

To	DATE.
IRELAND .. .. .	Dec. 23.
SCOTLAND (including Carlisle) ..	Dec. 24 and 31.
Liverpool, Manchester, Blackpool, English Lakes, and Leeds Districts	Dec. 23 and 24.
Bolton, Blackburn, Colne, &c., and North Staffordshire District ..	Dec. 24.
North, South, and Central Wales and Cambrian Lines .. .. .	Dec. 24.
Birmingham District .. .. .	Dec. 24 and 26.

FOR FULL INFORMATION AND PARTICULARS OF  
LOCAL EXCURSIONS, OBTAIN PAMPHLET at any of the  
Company's Stations or Town Offices, or WRITE TO THE  
ENQUIRY OFFICE, EUSTON STATION, LONDON, N.W.

FREDERICK HARRISON,  
General Manager.

December, 1907.

SOUTH EASTERN & CHATHAM RAILWAY  
CHRISTMAS HOLIDAYS.

CANNES, NICE, MONTE CARLO, &c.—CHEAP  
RETURN TICKETS, by Special Service, via FOLKESTONE AND CALAIS.  
1st Class, £5 12s.; 2nd Class, £3 12s., will be issued, leaving CHARGING CROSS at  
2.50 p.m. on DECEMBER 21, returning any day up to JANUARY 30.

PARIS and Back, via CALAIS or BOULOGNE, 30s.;  
BRUSSELS and Back, 18s. 4d. BOULOGNE and Back, 17s. 10d. BOULOGNE  
CASINO will be open.

TUESDAY, DECEMBER 24.—A FAST LATE TRAIN  
TO CHICHESTER, SEVENOAKS, TUNBRIDGE WELLS, ST.  
LEONARDS, HASTINGS, ASHFORD, CANTERBURY, RAMSGATE, MARGATE,  
FOLKESTONE, and DOVER, leaving CHARGING CROSS at 12.20 midnight.  
WATKIN 12.20 a.m., CANNON STREET 12.20 a.m., LONDON BRIDGE 12.24  
a.m., and NEW CROSS at 12.42 a.m. A FAST LATE TRAIN TO CHATHAM,  
SITTINGBOURNE, SHEERNESS, Faversham, Whitstable, Herne Bay,  
BIRCHINGTON, WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE,  
CANTERBURY, WALSLEY, DEAL, and DOVER, leaving VICTORIA 12.30 midnight.  
HOLBORN 12.32 midnight, ST. PAUL'S 12.40 a.m., ELEPHANT AND CASTLE 12.42  
a.m., LOUGHBOROUGH JUNCTION 12.52 a.m., BRISTON 12.58 a.m., and HERNE  
HILL 12.45 a.m. CHEAP RETURN TICKETS will be issued by these Trains at the  
Week-end Fares for Stations to which Week-end Bookings are in force.

CHRISTMAS DAY.—Several Extra Trains will run, but the  
Ordinary Services will be as on Sundays.

BOXING DAY.—CHEAP EXCURSIONS FROM  
PRINCIPAL STATIONS TO LONDON, returning about midnight.  
Frequent Special and Ordinary Trains from VICTORIA, HOLBORN, LUDGATE  
HILL, and ST. PAUL'S to the CRYSTAL PALACE (HIGH LEVEL STATION)  
and vice versa.

During the Holidays several Trains will be withdrawn or altered.

For further particulars as to Times of Trains, Alterations in Train Services, &c., see  
Special Train Service Supplement and Holiday Programme.

VINCENT W. HILL, General Manager.

## HOME FOR CHRISTMAS.

## EXCURSIONS ON CHRISTMAS EVE

From WATERLOO STATION (LONDON), for various periods, to

TRAVEL	BOURNEMOUTH	s. d.	ILFRACOMBE ..	s. d.
BY	SWAGE ..	11 0	RIEHOOD ..	19 0
THE	WYKEMOUTH ..	12 0	LINTON ..	21 0
L.S.W.R.	YEWIL ..	11 0	HARSTAPLE ..	21 0
FROM	LYME REGIS ..	13 0	BUDE ..	21 0
WATERLOO	LYNN ..	13 0	WABERBEGGE ..	21 0
STATION.	SIPMOUTH ..	15 0	PADSTOW ..	24 0
	EXMOUTH ..	15 0	NEWQUAY ..	25 0
	EXETER ..	16 0	BODMIN ..	25 0
	TAVEN ..	16 0	LAUNCESTON ..	27 0
	PLYMOUTH ..	21 0	ORKHAMPTON ..	27 0
			HUDLEIGH SALTERN ..	19s. 6d. Etc.

CHEAP TICKETS will also be issued to  
PORTSMOUTH (for SOUTH-EAST, SOUTHAMPTON, and the ISLE OF WIGHT).

EXTRA TRAINS AND SPECIAL FACILITIES  
For passengers holding 1st. and 2nd. class ordinary, and tourist tickets.

UP-TO-DATE CORRIDOR CARRIAGES  
In the principal Express Services; also

BREAKFAST, LUNCHEON, AND DINING SALOONS,  
To which passengers travelling any class have access without extra  
charges, except cost of meals.

CHRISTMAS ON THE CONTINENT  
14-Days' Excursions from Waterloo, via Southampton, to St. Malo (for Brittany)  
and Havre, 24s. 6d., Channel Islands, and the Isle of Wight.

TO PARIS (on Dec. 21, 23 & 24), 1st. 39s.; 2nd. 30s.; 3rd. 26s.

For full particulars see Programmes obtainable at the Company's Stations  
and Offices; or from Mr. HENRY HOLMES, Superintendent of the Line,  
WATERLOO STATION, S.E. CHAS. J. OWENS, General Manager.

## CHRISTMAS ON THE SUNNY SOUTH COAST.

BRIGHTON  
HOVE  
WORKING  
EASTBOURNE  
REXHILL  
ST. LEONARDS  
HASTINGS  
LITTLEHAMPTON  
BOGNOR  
HAYLING ISLAND  
SOUTHSEA  
PORTSMOUTH  
ISLE OF WIGHT

FREQUENT FAST TRAINS from Victoria,  
London Bridge, and Kensington (



# TWO KINGS VISIT THE SMITHFIELD CLUB CHRISTMAS CATTLE SHOW: TYPES OF THE EXHIBITS AND PROMINENT PRIZE-WINNERS.

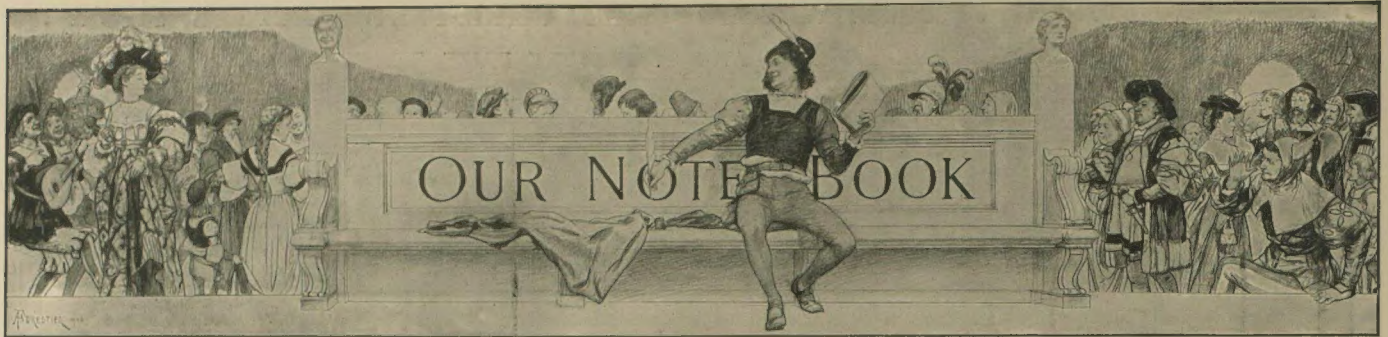


## THE KING, THE KING OF NORWAY, AND THE PRINCE OF WALES INSPECTING THE FINEST BEAST IN THE SHOW.

On December 9 the King, in the character of the first farmer of the realm, paid his usual visit to the Smithfield Club's Fat Stock Show. His Majesty was accompanied by the King of Norway and the Prince of Wales, and had the satisfaction of learning that the judges had awarded many first prizes to the exhibits from his Majesty's own farms. The names (from left to right) are Sir Walter Gilbey, Duke of Richmond, the King, Prince Christian, Lord Carrington, Prince of Wales, King Haakon. On the left is Mr. Peter Dunn, exhibitor of "Gentleman John," the best beast in the show, winner of the Champion Plate of one hundred guineas.

DRAWING BY S. BEGG; PHOTOGRAPHS BY SPORT AND GENERAL ILLUSTRATIONS.





By G. K. CHESTERTON.

A WAVE of "ragging" seems to have swept over the British Universities. Many papers have discussed the outbreaks of the Cambridge students, the Welsh students, and the London medical students. A just settlement may be difficult to make; but some just suggestions may be made. First, certainly, this suggestion may be made. Wherever you have normal young men in good health from the ages of seventeen to twenty, you will, in spite of gods and men, have a horrible row. There is no sort of use in asking young men to be refined; there is no use in asking them to be quiet. It is utterly useless to ask any ordinary gentleman at the age of eighteen to be what is called gentlemanly. Nor is there any particular reason why he should be. Refinement is not virtue; silence is not virtue (it is almost always vice); being a gentleman is not being a good man, but often quite the reverse. The question is whether, having a certain sort of creatures to deal with, you give them the scope and play necessary to those creatures. You let the lions roar in the Zoological Gardens; you must let the young men roar in the Universities. You let a dog race round and round a field for exercise; you must let the young men race round and round some field for exercise. Fulfil this necessity how you like; but fulfil it. Put all the undergraduates in one enormous nursery, like children. But let the nursery be really enormous, and full of the things that can satisfy a furious vitality. Let there be toy tutors' doors to paint green. Let there be stuffed dons to be punched in the eye. Let there be clockwork proctors and policemen to be hit and then run away from. Let there be toy colleges to be burnt like bonfires; but give them the scope. In the old days this scope was supplied by the habit covered by the general word "hunting"; by the excitement of riding through wild forests and tracking wild beasts. If we cannot re-create that Old England where the young man can ride into the forests and be free, then certainly we must create an enormous nursery for undergraduates.

Nevertheless, a moral limit might be suggested. A great friend of mine, who belonged to the most famous of the Oxford colleges (I thus leave the name open to a missing-word competition), told me that this was the rough rule in his college: that if you kicked a man and rolled him in the gutter, and knocked his hat off and sat on his head, he must be one of your intimate friends. This seems to me a very sound and healthy rule. Another I will suggest on my own responsibility. I do not specially object to the violence of undergraduate outbreaks. But I think that there is one quite simple test of the value of violence anywhere. Does it tend to attack the strong? Or does it merely tend to attack the weak. I will admire the explosion as an explosion if it does what all explosions ought naturally to do, explode upwards. If it does not attack the strong, it is simply Caution—howling, yelling Caution. I can sympathise with an undergraduate who tries to fight a bargee or a navy. To begin with, he will probably be beaten (which is in itself a title to admiration): and to go on with, if he wins he will have done something really to be celebrated in song. As for an undergraduate who fights a policeman, I need not dwell upon his evident dignity and glory. He is obviously taking up the common cause of the people. But "ragging" is not all like this; it does tend every now and then to the queer rush to crush the weak which is one of the strangest riddles in the original evil of humanity. It tends to pelt cripples, to guy old women, to stone minorities. As long as the "raggers" only want to do just and natural things, such as the

burning of big houses or the lynching of very prosperous public men, I do not specially object to them. I should like to put to any young man who engaged in "ragging" this sort of test; and I would advise him to abide by it. Suppose he is suddenly impelled to dance round an old maiden lady going home to her lodgings. Suppose he throws a snowball at her, or does any other joyful act. And then suppose that the old lady develops quite unexpected athletic powers. Suppose she leaps at him, blacks both his eyes, pounds him in the waistcoat, knocks him into the gutter, rolls him over several times, and then begins a gay and lyrical dance down the street, kicking him in front of her like a football. Will his sense of the general exhilaration and good-humour of the

hilarity discussed above; because the medical students who attacked the celebrated anti-vivisectionist monument were (it must be presumed) acting from philosophical or fanatical motives. This makes the case not only more interesting but more valuable. A fight between vivisectionists and anti-vivisectionists in the open street would be a much more sensible incident than any that has happened in the history of England for some time past. One set of men with sticks and bricks would stand on one side of the road, all angry because they thought an animal had been tortured. Another set of men would stand with sticks and bricks on the other side of the road, all angry because they thought a man had been slandered.

That would be a far more respectable sight altogether in the sight of angels, saints, and sages, than the spectacle of party caucuses, trumpeting, and rich men combining for a vast and vain combat between Real Free Trade and True Free Trade. The question of whether vivisection violates our proper pity to animals is, after all, a real question, on which most ordinary men can, and should, have some ideas, even if their minds get muddled in the immense and mainly useless technicalities of politics. Thus, though my own position about vivisection is not that of the vivisectionist, or of the ordinary anti-vivisectionist, it is a perfectly clear position. It is certainly much clearer than any position I could take up about the average County Council or the average Education Bill. First of all, I dismiss certain things on both sides. Some people say that every animal vivisected is invariably under a complete anæsthetic, and suffers nothing at all. This is a question of fact, and not a question of morality. If this is true, it does not prove that vivisection is right; it proves that there is no such thing as vivisection. Obviously, if the creature suffers nothing, no moral question is raised. But anti-vivisectionists maintain that the anæsthetic is not always perfect, or is not always present; and I confess it seems to me reasonable to suppose that this would be so. The whole object of vivisection, as its name implies, is to dissect a live and normal being; otherwise, it would be enough to dissect a dead one. And I cannot believe that scientific men never have or never yield to the temptation to experiment on a normal creature unstupefied by abnormal drugs. It seems as plain as a pikestaff that any truth vivisection could discover, it probably would discover more certainly if the creature were entirely alive. Also I put on one side at once the plea that great lovers of truth like the leaders of science would never descend to anything base or perverted. Scientists do not love truth any more than anyone else. All men love truth when they are disinterested; as in the solving of a good puzzle. There is nothing to show that chemists or astronomers specially love truth when they are interested; as in filling up the paper for the income-tax. I have never heard that the income-tax returns of physicians in general practice were regarded as above suspicion.

On the anti-vivisectionist side, also, I reject certain views at the start. I reject all talk about animals having the same rights as human beings, all talk about our having no moral right to kill or control them, all talk of their being perhaps better than we, all talk of the only division between us and them being the fact that they are "dumb"; which they are not. And just as I am about to tell you the special genuine and only truth about vivisection, I find I have filled up this column. But a time will come.



MONARCH AND CONNOISSEUR: GUSTAV V., THE NEW KING OF SWEDEN, AMONG HIS ART TREASURES.

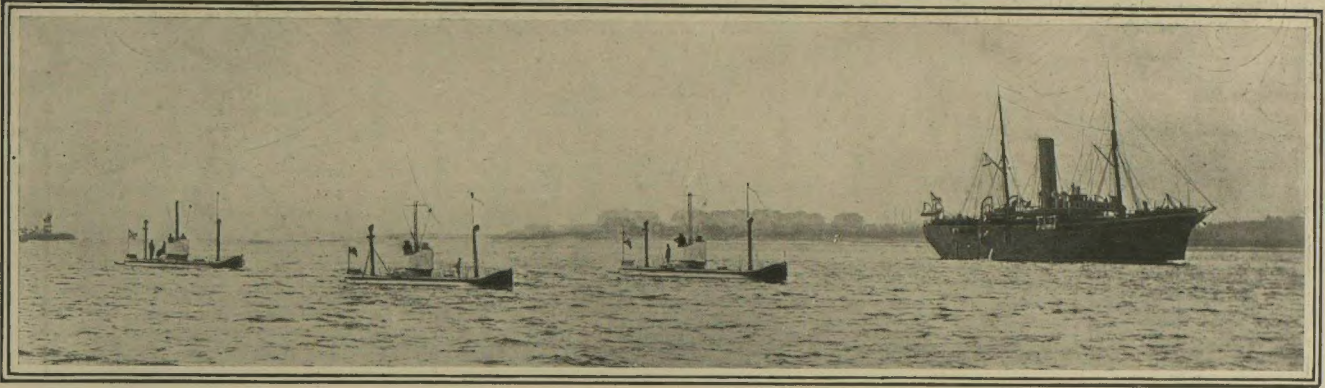
occasion survive? Will he think it all a part of the fun that she should "rag" him, as that he should "rag" her? Will he receive each one of her blows with a crescendo of convivial ecstasy? Will he accept every one of her kicks with increasing screams of delight? He (who has come out for adventure), will he accept this as a great adventure, that the weak thing is stronger than he? And when the old lady retires, dusting her dress, will he, lying in the gutter, look up at the eternal stars and thank Heaven for this, the most energetic "rag" of his experience? That is the test I should put as to the morality of "ragging."

One of these "ragging" episodes, however, has really a more general intellectual interest. The incident, which occurred like so many important incidents, in Battersea, was what is generally called the incident of the Brown Dog. In this case alone I think there was a real issue involved. In fact, there was an issue involved far more real than any of the things debated in Parliament.

The fight about the Brown Dog in Battersea does not, of course, come under the general head of youthful

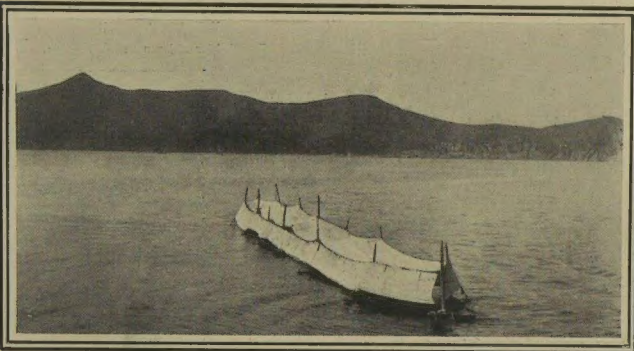


## NAVAL NOVELTIES AND NEW DEPARTURES IN GUNNERY.

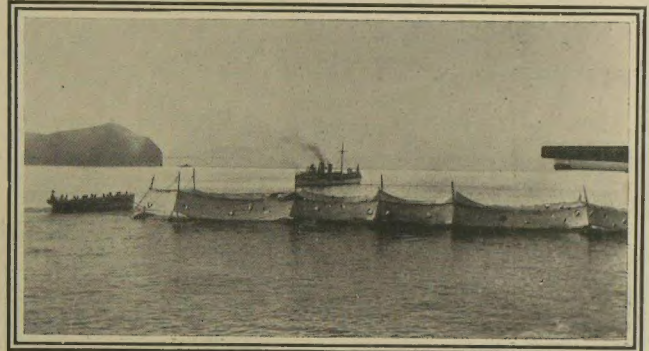


THE FIRST THREE OF RUSSIA'S NEW SUBMARINE FLOTILLA: THE "KARP," "KARAS," AND "KAMBALA."

The Russian submarine flotilla is said to be made up of twenty-nine boats, built and building, of which about one half are provided by national subscription. Field-Marshal Count Sheremetieff, after whom one boat is named, contributed a large sum. The boats were built at Kiel, and were photographed on their way to Libau.



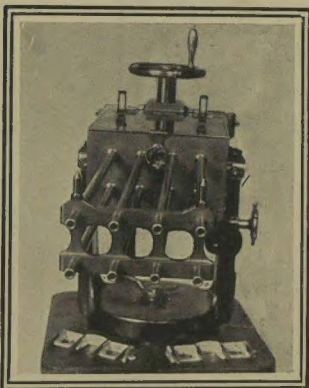
TARGET RIGGED AS A TORPEDO-BOAT FOR NIGHT FIRING.



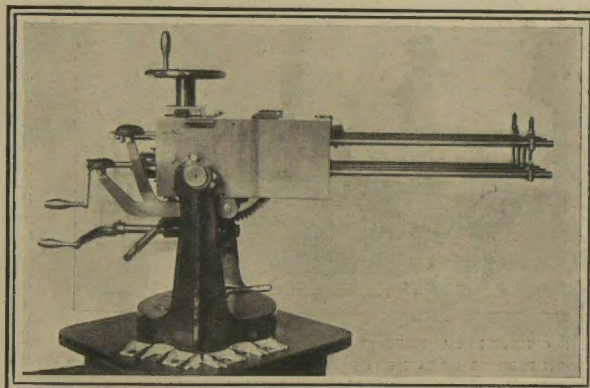
THE HITS ON THE SAME TARGET AFTER A NIGHT ATTACK.

DUMMY TORPEDO-BOATS FOR GUNNERY PRACTICE AT NIGHT: A NEW DEPARTURE IN NAVAL TRAINING.

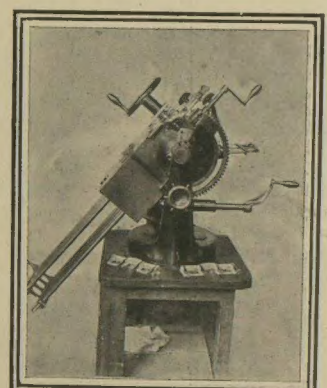
Floating targets are rigged up with canvas so as to represent roughly the outline of a torpedo-boat. The searchlight is thrown upon the target, and as the war-ship steams past, the guns' crews fire with great rapidity. The boat in the second photograph conveys the officers who are counting and registering the number of hits on the target. A real torpedo-boat would have been riddled. In future, night firing is to play a large part in gunnery practice in the Navy.



THE FRONT VIEW OF THE GUN.



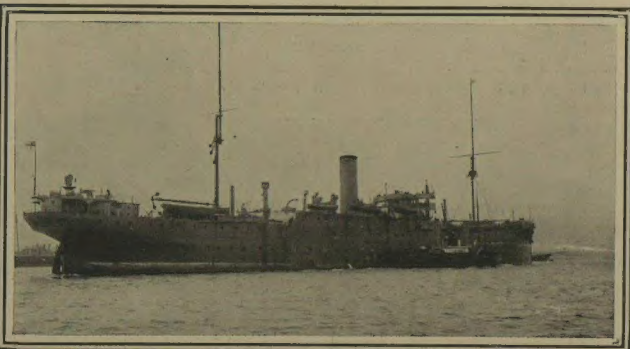
THE SIDE VIEW OF THE FITZGERALD GUN.



TRAINED TO FIRE FROM A SHIP INTO BOATS.

A QUICK-FIRING GUN THAT WILL NOT HEAT OR JAM: MAJOR FITZGERALD'S NEW QUICK-FIRER, TESTED ON DECEMBER 12.

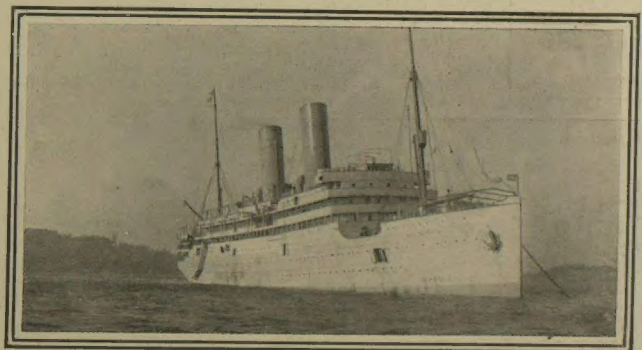
A wonderful new quick-firing gun has been invented by Major Fitzgerald. It was tested on December 12 at a practice organised by the "Evening Standard." The peculiarity of the gun is that it will not heat after long-continued firing, thus avoiding the great disadvantage of previous quick-firing guns. The inventor claims to have invented a secret method of cooling the barrels so that after even a hundred rounds one may put one's finger safely into the breech. After a hundred rounds an ordinary gun would be almost red-hot, and would be very liable to jam. The Fitzgerald gun is not automatic, and is always under the control of the operator. The barrels are not boxed in at the breech, and the operator may have a clear view of them from end to end, and can see the charge in each. It is so mounted that it can be turned horizontally, and it may be raised or depressed to almost any angle. It may be fitted with any number of barrels in multiples of four, and with sixteen barrels it will fire more than a thousand rounds a minute.



Photo, SSB

A FLOATING WORKSHOP FOR NAVAL REPAIRS: H.M.S. "CYCLOPS."

For the help of the Navy at sea the Admiralty has built H.M.S. "Cyclops," a vessel fitted up as an engineering workshop of the most modern kind. The "Cyclops" has just been delivered at Portsmouth from the builders.



A RECORD-MAKER: THE NEW TURBINE STEAM-SHIP "HELIOPOLIS."

The "Heliopolis," the first of the Egyptian Mail Steam-Ship Company's splendid new steamers of 12,000 tons, will sail from Marseilles on December 21 in time to allow passengers to be in Cairo on Christmas Eve. She has just made a record voyage, Marseilles to Alexandria in three days.





### PORTRAITS AND WORLD'S NEWS.

BY the death of Sir George Macpherson Grant of Ballindaloch, Scotland loses one of its best-known agriculturists. Sir George, who was born nearly seventy years ago, was educated at Harrow and Christ Church, and represented Elgin and Nairn in Parliament from 1879 to 1886. The owner of large estates, he took a deep interest in agricultural problems of every kind, and established a famous herd of cattle that very frequently sent prize-winners to the Highland and agricultural shows.

Mr. David James Shackleton, M.P., who succeeds Mr. Keir Hardie as Chairman of the Labour Party in the House of Commons, has represented the Clitheroe Division of Lancashire in Parliament since 1902. He was born forty years ago, and has served labour in Lancashire for a great part of his life. He has been President of the North Counties Weavers' Amalgamation, member of the Parliamentary Committee of the Trade Union Congress, of the Blackburn Chamber of Commerce, and the Legislative Council of the Textile Factory Workers' Association.

Mrs. Eva Nansen, wife of Dr. Nansen, the celebrated explorer and Norwegian Minister to the Court of St. James's, died suddenly on Monday last in Christiania from heart disease, and Dr. Nansen has left London for Norway. Mme. Nansen was the daughter of Professor Sars, and before her marriage achieved some eminence as a singer. Before Dr. Nansen went away on his Polar expedition, he obtained a divorce in order that his wife might not be placed in difficulty to prove his death should he fail to return. On his return from the Far North he remarried her.

Viscount Aoki, whose recall from Washington gave momentary point to the

sensational stories that have flooded the less reputable section of the New York Press, is one of the Mikado's trusted lieutenants in diplomacy, and has conducted delicate negotiations between Tokio and Washington with a considerable measure of success. His recall is not in any way discreditable to him, and he will doubtless soon receive another high position in the Diplomatic Service.

The little Prince Gustavus Adolphus, whose portrait, with that of his baby brother, is given on this page, is the eldest son of the Duke of Scania, Crown Prince of

Navy, distinguished himself in mathematics at the University of Upsala, and given evidence of a fine taste for scholarship and literature. When he ascended the throne, in succession to his brother Charles XV., King Oscar set himself to heal the troubles between Sweden and Norway and to promote the prosperity and union of his two kingdoms. To no small extent he succeeded. Norway under his rule developed in prosperity, but the movement towards unity did not progress, and the separation that took place recently was perhaps the greatest trouble of the late King's life. Even then at a time when smaller men would have drawn the sword and appealed to the verdict of the stricken field, King Oscar preferred to allow Norway to seek salvation in its own way rather than to disturb the peace. The guarantee of the territories of Norway by a recent international agreement was another blow to Sweden, whose ruler was then perhaps too old to feel the full force of it. King Oscar has passed away full of years and honours, regretted by all who knew him, and leaving behind him the impression of a ruler who was a very perfect gentleman, although his great-grandfather was a poor and undistinguished notary. The King's interests were many and varied; he found time in hours he could spare from affairs of State to support research of every kind. He acted as arbitrator where the interests of great Powers were concerned, and it was not the least of his honours that he was chosen to be the adjudicator of the Nobel prizes. Few rulers have deserved better of their country; very few will be so deeply mourned.

Royal Movements. His Imperial Majesty the German Emperor returned to London on



THE CHILDREN OF PRINCESS MARGARET OF CONNAUGHT, NOW CROWN PRINCESS OF SWEDEN: PRINCE GUSTAVUS ADOLPHUS, DUKE OF WESTERBOTTEN, AND PRINCE OSCAR FREDERICK, DUKE OF UPLAND

Sweden, who was born in Stockholm in 1882, and was married to Princess Margaret of Connaught at Windsor on June 15, 1905. The baby prince strengthens the dynasty of the family of Bernadotte, for the present King, Gustavus V., ascends the throne with a son and a grandson to succeed him in due course.

#### The late King Oscar of Sweden.

King Oscar II. of Sweden, who died in the royal palace at Stockholm on Sunday morning last, was in many ways one of the most distinguished rulers in Europe. Third son of King Oscar I., and grandson of Napoleon's great soldier, Jean Baptiste Bernadotte, the late ruler came rather unexpectedly to the throne in 1872. He had served in the

search of every kind. He acted as arbitrator where the interests of great Powers were concerned, and it was not the least of his honours that he was chosen to be the adjudicator of the Nobel prizes. Few rulers have deserved better of their country; very few will be so deeply mourned.

Royal Movements. His Imperial Majesty the German Emperor returned to London on



A PICTURESQUE COMMEMORATION OF THE EMPEROR OF AUSTRIA'S JUBILEE (1848-1908): HISTORICAL POSTAGE STAMPS DESIGNED BY PROFESSOR MOSER.



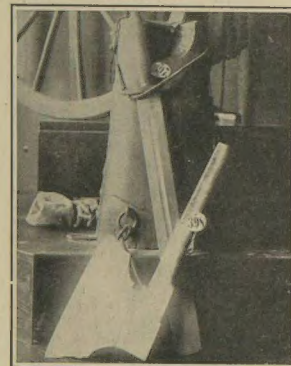
# WHICH WILL MONACO CHOOSE—THE GUILLOTINE OR THE SWORD?



**GRIM IMPLEMENTS OF JUSTICE.**  
An exhibition of German executioners' swords and axes. The motto is "Every sin finds its own punishment."



**GERMAN BLOCKS AND AXES.**  
Right: The block and axe of Gausert, executioner of Gross-Strelitz (died 1877). Left: The block and axe of executioner Kraut of Berlin. These pictures are of peculiar interest because Monaco, where a criminal has been condemned, has no provision for execution.



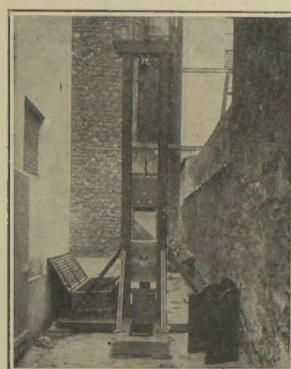
**A SWORD THAT SLEW FIFTY.**  
The sword and axe of Reindel, executioner of Berlin (about 1800). He executed the would-be assassin of Frederick William IV.



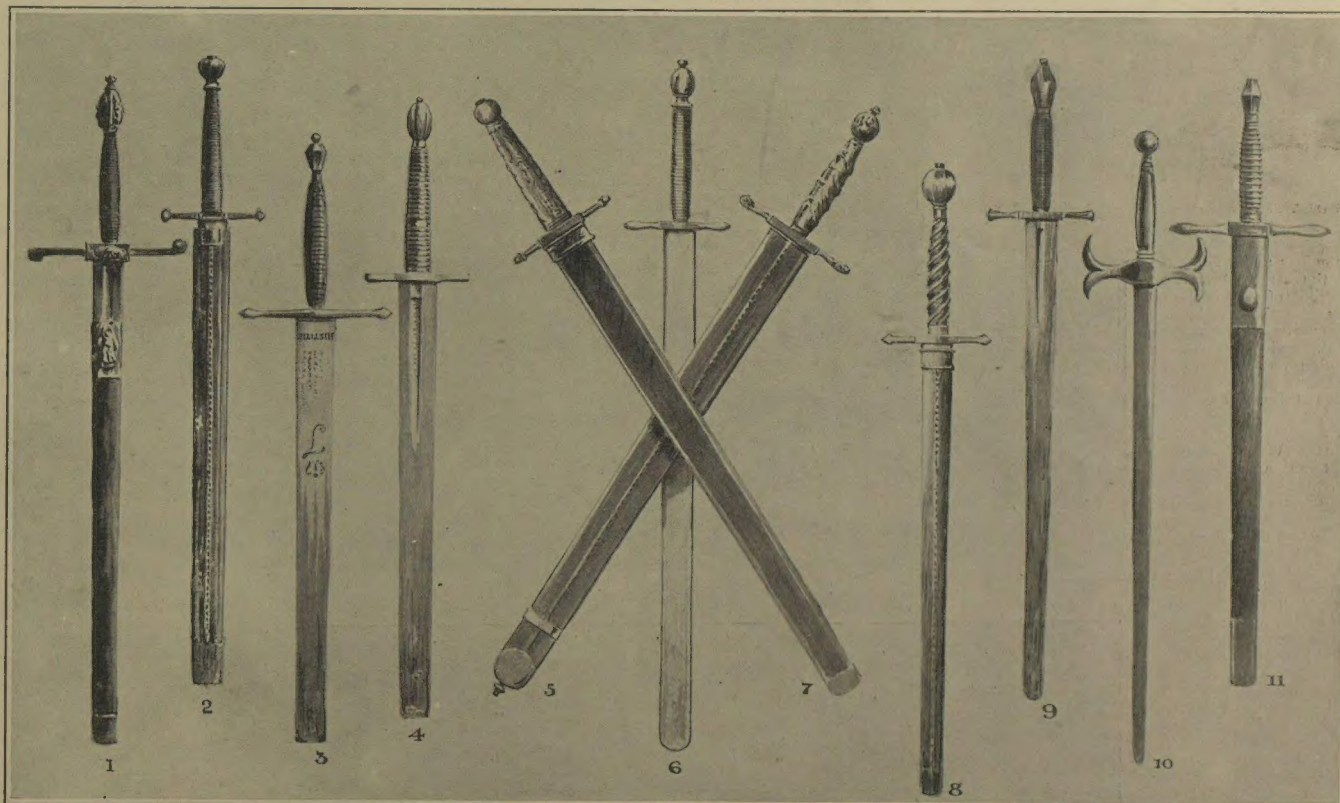
**THE DISCREDITED "NATIONAL RAZOR" OF FRANCE.**  
The guillotine ready for its victim. The plank of the bascule upright to receive the condemned.



**"MONSIEUR DE PARIS," AND "MÈRE GUILLOTINE."**  
M. Deibler, son of the famous headsman and present holder of the office (lately become a sinecure) testing the working of his machine. The bascule is lowered into the position which brings the head into the lunette under the knife. On the right is the basket for the body.



**THE GUILLOTINE READY FOR ITS VICTIM.**  
The basket on the left ready to receive the body; just below the knife is the iron receptacle for the head.



**GERMAN EXECUTIONERS' SWORDS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.**

1. The Strassburg executioner's sword (1645), with hilt beautifully engraved in bronze, surmounted by a bishop's mitre. 2. The executioner's sword of Stadthagen. 3. The executioner's sword of Halle. 4. The executioner's sword of Wals (1650). 5. The executioner's sword of Dillingen (1709). 6. The executioner's sword of Freysing (1715). 7. The executioner's sword of Alzey (1620). 8. The executioner's sword of Rosenberg (1668). 9. The executioner's sword of Durlach (1689). 10. The executioner's sword of Potsdam (1749). 11. An executioner's sword of 1700.

DRAWING BY W. B. ROBINSON; PHOTOGRAPHS BY HALSTONES.



Monday last from Highcliffe Castle, where his health has greatly improved. On his arrival in town the Kaiser proceeded to Buckingham Palace, where he was received at the grand entrance by King Edward, who was accompanied by his Majesty the King of Norway, and his Royal Highness the Prince of Wales. The German Ambassador and several of the Kaiser's immediate *entourage* stayed to luncheon. Then the Kaiser took leave of King Edward previous to his return to the Continent, although he has been staying for a couple of days in London at the German Embassy. On Monday afternoon King Edward, accompanied by the King of Norway, visited the 109th Cattle Show of the Smithfield Club at the Royal Agricultural Hall, being received there by the Prince of Wales, Prince Christian, Mr. James Hornsby (President), and the Duke of Richmond and Gordon (President elect). In the afternoon King Edward received the President of the Royal Academy of Arts, and signed the diplomas of recently elected Academicians. The King of Norway has returned to Sandringham, and the King and Prince of Wales have left town for Blankney on a visit to Lord and Lady Londesborough. At the Smithfield Club Show King Edward was a successful exhibitor in the Devon, Hereford, Shorthorn, Highland, and Dexter cattle class, his Majesty receiving five First, five Second, two Third, and one Fourth Prize, and the Cup for the best animal not exceeding two years old. The Prince of Wales obtained Second Prize for a pen of Berkshire pigs, and Prince Christian a Second Prize and a reserve for the single pig championship and for a Berkshire.

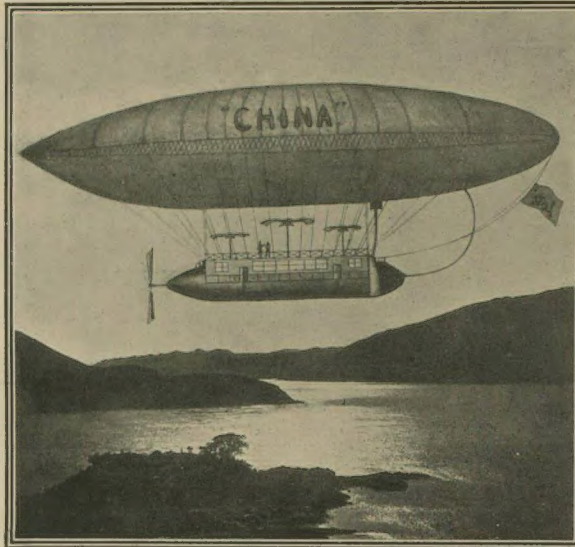
**The Guards Inquiry.** On Monday last the War Office issued a Memorandum on the case of Lieutenant H. C. Woods, of the 2nd Battalion of the Grenadier Guards. The Memorandum sets out the privileges that an

advice is given in a friendly spirit. They find, too, that the charges made by Lieutenant Woods against Captain Bonham and Major Corkran were unfounded, and they

an audience that did not seem to take the statement seriously. Later, when the ladies became too persistent in their heckling, Mr. Burns insisted upon each woman being removed by one man. Encouraged by the success of this treatment, he went on to make cheerful references to newspapers owned by rascals, edited by ruffians, and read by fools. Unfortunately, he did not specify the papers to which he referred. He seemed quite cheerful about Tariff Reform, and declared that, if it were granted, the House of Commons would become a chapel-of-ease to the Stock Exchange. He was hopeful about the reduction of the nation's debt, and he warned some of his friends of the new Labour Party that they were floated into Parliament on the river of Free Trade, and owed their position to Free Trade, Education, and the Chinese Labour question. Free Trade in goods must be supplemented by Free Trade in land; woman's labour must be curtailed, and child labour abolished. In short, Mr. Burns made quite a statesmanlike speech, even if he could not resist the temptation of answering fools according to their folly. After he had dismissed each lady interrupter in the charge of a member of the opposite sex, he was allowed to speak in peace. It seems quite possible that in future every woman who lacks a male attendant will make a point of attending public meetings in which Mr. Burns takes an active part.

#### The Unrest in Zululand.

Although martial law was proclaimed early in the week in the Northern districts of Natal, there is every reason to believe at time of writing that the prompt measures taken by the Government have averted the risk of a serious rising in Zululand. On Sunday Dinizulu sent his chief Induna to Colonel Sir Duncan M'Kenzie, offering to surrender if a conveyance were provided for him. As this must have seemed a cheap and expeditious way out of the trouble,



CHINA'S THIRTEEN-YEAR-OLD SCHEME FOR THE CONQUEST OF THE AIR: DESIGNS FOR THE AIR-SHIP PROJECTED BY TSE TSAN TAI.

A syndicate is being formed in Hongkong to build an air-ship designed in 1904 by a Chinaman, Tse Tsan Tai. It is to be built of aluminium, and will be enclosed in an aluminium shell to protect it from the enemy's projectiles. The envelope is to be cigar-shaped. Tse Tsan Tai's principle is that air-ships should depend upon their fan-propellers for advancing, receding, ascending, and descending. The gas-envelope is to be used only as a buoy. For the vertical movement, therefore, there are to be horizontal propellers on the deck regulated by clockwork. The steering will not be by exposed planes and rudders, but by concealed steel wings, which can be thrown out at the stern on the pressure of an electric button.

deprecate the action of the officer in bringing these charges recklessly. The verdict has been favourably received by the Press and public, who took great interest in the proceedings. The opinion is generally expressed that no other verdict was possible under the circumstances.

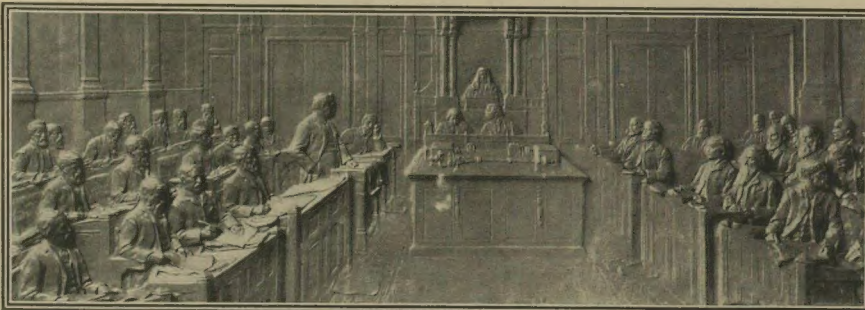
#### Mr. Burns and Suffragists.

The Leeds Liberal Federation held a meeting in the city Coliseum on Monday night, when Mr. Herbert Gladstone, M.P., and Mr. John Burns, M.P., were the principal speakers. Mr. John Burns was in his best form, and had need of it, for a great many unattached ladies had come to the hall with the full intention of asking irrelevant questions at the top of their voices. Mr. Burns persuaded his first opponent to keep quiet by informing her that he was a married man, amid the derisive laughter of



ONE OF THE PANELS, CECIL RHODES CREATED D.C.L. OF OXFORD.

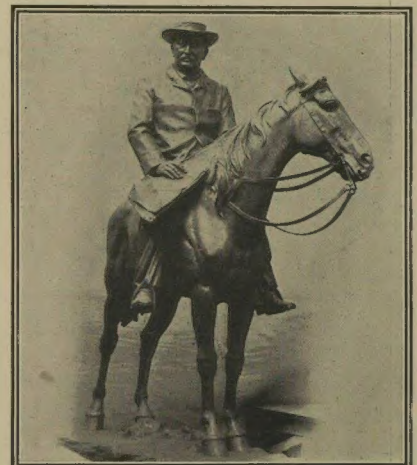
officer enjoys under Section 42 of the Army Act, the summoning of a Court of Inquiry under the presidency of General Sir Francis Howard, and the Army Council's review of the proceedings, which lasted from the 18th till the 22nd of November at Chelsea Barracks. They find that Lieutenant Woods is inefficient as a regimental officer, and that his retention in the service is not in the interests of the Army. They do not think he was an efficient regimental officer at any period of his career, but they think that he should have been informed earlier of the defects in his capacity for command which the inquiry had brought to light. At the same time the Army Council find that Colonel Cavenish, Major Corkran, or Major Gathorne-Hardy did not act under prejudice. In the opinion of the Army Council, Lieutenant Woods had not the faculty of associating himself with the men or with the thoughts and work of his brother officers, although he was anxious to be active. They are of opinion that the duty of superior regimental officers is to abstain from advising junior officers to retire, even when their



ANOTHER PANEL: CECIL RHODES SPEAKING IN THE CAPE, PARLIAMENT.



A THIRD PANEL: CECIL RHODES PARLEYING WITH THE MATABELE INDUNAS.



THE EQUESTRIAN STATUE OF THE LATE CECIL RHODES.

the Commander of the Natal forces dispatched a mule-cart to bring Dinizulu to Nongoma. And if Dinizulu can satisfy the Court that he has been acting in good faith, and the proper grievances of his people can be satisfied, there is no reason why Zululand should not know a long period of peace and prosperity.

#### The Preservation of Crosby Hall.

On Tuesday afternoon the Corporation of the City of London held a Private Court at the Guildhall to discuss the question of preserving Crosby Hall for the nation. The Lord Mayor presided, and placed before the Court a letter received from the Chairman of the County Council asking for a private conference with the Corporation for the purpose of devising a scheme that will save the historic building from destruction. Alderman Sir Vezey Strong, who has acted as Chairman of the Crosby Hall Preservation Committee, explained the progress of the fund and of the negotiations, and finally a committee was appointed to confer with the London County Council and other bodies.



"MOVED ON!" THE CHRISTMAS HAWKERS' NEW "PITCH" IN HOLBORN.



BRISK BUSINESS IN THE PENNY NOVELTY MARKET.

Until this year one of the great sights of Christmas in London has been the phalanx of hawkers standing shoulder to shoulder in Ludgate Hill and St. Paul's Churchyard, crying the latest penny novelties in toys. The Commissioner of the City Police, however, has decreed that these interesting merchants must move on, and they have found a new place in Holborn, where they seem to be driving as brisk a trade as ever. The "clou" of their exhibition this year is a toy called the "Galloping Major," named after the popular song.



## SCIENCE

## NATURAL HISTORY



HIPPOCRATES OF KOS  
460—361 B.C.

SCIENCE  
JOTTINGS.

ABOUT  
TEMPERATURE.

IT looks as though the Christmas season so close upon us promises to be one of some severity. I notice that the meteorological prophets are not quite unanimous on the point, but, with the wisdom born of long experience, they decline to commit themselves to anything very definite in the way of prediction. The question of temperature is a highly interesting one, regarded equally from the cosmical and the personal standpoint. The variation of a degree or two will make all the difference to plant life and to animal life as well in the cold season—the difference between a serious arrest or retardation of vital processes, and a mere slowing-down of these actions to a degree whence recovery is easy. The living being, viewed as a heat-producing machine, must exhibit a close relationship with its surroundings, and must ever be striking a balance, so to speak, between its caloric output and the need which may exist for lowering or for maintaining

THE WEARER OF A FAMOUS IRON HAND:  
GOETZ VON BERLICHINGEN.

Goetz von Berlichingen, the hero of one of Goethe's early dramas, was born at Jagdshausen in 1461, and died in 1562 at Hornberg. He was buried with his family in the monastery of Schöntal. He lost his left hand in battle, and had it replaced by an iron machine, which is a curious anticipation of modern surgery.

food, or, rather, of certain elements in the food. It is the carbon of our diet which is the chief element that is burnt in our frame, just as carbon is the great

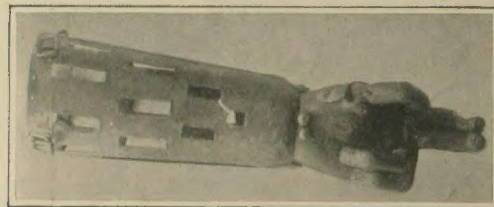


GOETZ VON BERLICHINGEN'S EARLIER IRON HAND.

MEDIÆVAL PRECURSORS OF  
THE WOODEN LEG: FAMOUS  
IRON HANDS.

THE most famous of all iron hands was that of Goetz, which was made for him by the armourer of Olnhausen, a town not far from Jagdshausen. The armourer's name has not been preserved; but the two hands which he made for his

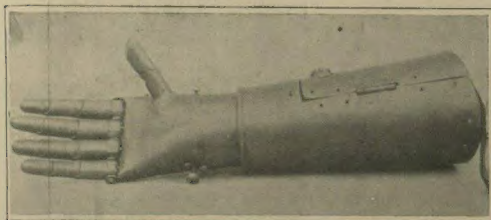
[Continued below.]



AN IRON HAND OF THE FIFTEENTH CENTURY  
IN THE BERLIN STATE EDUCATIONAL COLLECTION.

its temperature. Even a plant, which we are accustomed to think of as a purely vegetative organism, unstirred by the more active tides of life we see in the animal world, plays its own part in the maintenance of temperature. The botanist will tell us of certain cases in which a very high degree of heat is occasionally represented in the activity of the flowering season, for everywhere in life heat, as a form of energy, is associated with vitality; and the food, which is a heat-producer, is also a source of power. This is why, in a starving man, the temperature sinks and the strength declines. In cases in which, from the presence of disease, feeding becomes difficult, or impossible, death can be predicted when the temperature falls to a certain point; and, when a fatal issue follows on starvation, death is really due to loss of heat.

Heat and energy—the power of doing work—are, therefore, vital inseparables; and all throughout the domain of life we may assume it as true that the aim of taking food, in addition to its task of body-building, is that of developing heat, and so also of developing power. One of the curiosities of the temperature



GOETZ VON BERLICHINGEN'S LATER IRON HAND.



AN IRON HAND OF THE SIXTEENTH  
CENTURY  
IN THE ART COLLECTION OF COUNT HANS  
WILTZER, IN VIENNA.

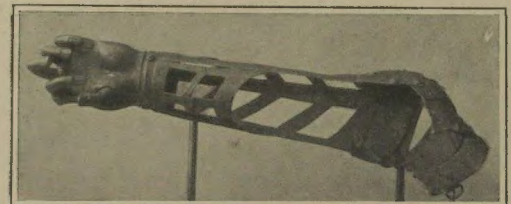
master are still in existence. The older of the two, from which the little finger has been broken off, is a heirloom of the house of von Berlichingen Rossach; the other is kept in the castle of Goetzenburg, where the knight was born. The Rossach hand is simply constructed. The other is far more finely finished, and has the joints of the fingers and thumb articulated.

question is represented by the elaborate system of regulation to which it is subject. Our bodily heat is very carefully supervised in the matter of its amount and variation. There is a heat-controlling centre included in our nervous apparatus, whose duty it is to keep a firm hand on the bodily furnace, which, by the way, is a chemical furnace of a high degree of efficiency, and of highly economical working. For our heat is produced by the oxidation of our

constituent of the "black diamonds" we burn in our grates and stoves. Hence, fats and starches and sugars, which we call carbon foods, represent the materials wherewith the bodily furnace is stoked, and they are precisely the foods which, like the coal of the engine, develop our energy-stores. On occasion, it is true, we may develop heat from other sources. Like the steamer whose planks may be used as fuel in its furnace when coal is short, so our body may develop heat

by a process of tissue-combustion, but this last is hardly a normal process. Rather does it represent Nature's way, always ingenious, of getting out of a difficulty.

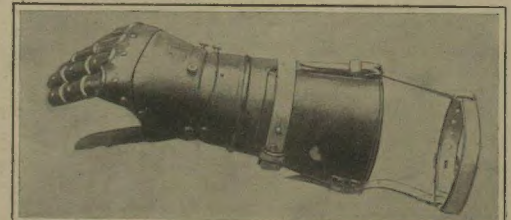
The skin is the great source of our temperature regulation, and it is for this reason that when the bodily mechanism fails to adjust things, when by our own carelessness we strain its powers, that colds and chills affect us so materially. The skin is always parting with so much of our bodily waste, and the evaporation on the skin-surface of the water which forms part of this waste serves to cool the blood that is always circulating in large quantity through the skin-vessels. The act of fanning the face is merely intended to cause quicker evaporation, and, as a consequence, more rapid cooling. The expansion or contraction of the blood-vessels under the governance of the heat-centre, represents the essential part of the mechanism, for the amount of the blood-supply allowed to pass into any given part or organ must largely determine its temperature.



AN IRON LEFT HAND FOUND IN ALTRUPPEN,  
PRESERVED IN THE MUSEUM OF THE FRIEDRICH WILHELM GYMNASIUM IN NEURIPPEN.

We see this fact illustrated in the process of inflammation, where the blood-supply is interfered with, where engorgement of the vessels occurs, and, as a consequence, the temperature rises.

But the adjustment of our bodily heat as a rule is very perfectly carried out. Whether beneath Arctic skies or in the Tropics the temperature in health varies but little. Chantrey, the sculptor, had men who had to subject themselves in the process of casting to degrees of heat such as might have been regarded as essentially fatal in their nature. Adjustment was perfect, and so "heat-stroke" was averted. But it is a dry heat which alone can be withstood, because then free evaporation from the skin occurs. If the heat is of the moist character, a far lesser degree will place the man *hors de combat*, because the skin-evaporation is prevented. In certain grottoes, typically seen in Italy, for example, the dry heat, which may be excessive in amount, is for this reason easily borne. Where, however, in a neighbouring grotto it may be, the heat is of the moist order, and is saturated with water, a very moderate temperature soon becomes unbearable. "Heat-stroke," we see, must result when the power of the "heat-centre" to



A THEATRICAL PROPERTY IRON HAND  
USED FOR THE PERFORMANCE OF GOETHE'S "GOETZ VON BERLICHINGEN."

produce regulation of our temperature fails. This result will happen apart altogether from exposure to the direct rays of the sun. It is not an uncommon thing to find stokers in the furnace-rooms of steam-ships collapsing. To-day we are wearing our overcoats and furs, under the idea that they give us heat. This is the common mistake. All our heat is "made on the premises," and our coat, being a bad conductor, simply enables us to retain it.

ANDREW WILSON.



## CAUGHT IN THE ACT: A CROAKING FROG AND POUNCING OCTOPUS.



### HOW THE FROG CROAKS: HIS WONDERFUL AIR-POUCHES.

Very few people know exactly what happens when the frog croaks, but a wily nature-photographer has at last caught him in the act. When a frog sings his Aristophanic "brekekekex koax koax," he inflates the great pouches of air at each side of his cheeks.



AN EXTRAORDINARY PHOTOGRAPH OF MARINE WARFARE: AN OCTOPUS CAPTURING A CRAB.





MR. T. W. LAWSON.  
The man who prophesied America's financial trouble. Author of "Frenzied Finance."  
Photo Topham.

## FROM THE REVIEWER'S TABLE.

MRS. EDITH WHARTON.  
Author of "The Fruit of the Tree."  
Just published by Messrs. Macmillan.  
Photo, by permission of Messrs. Scribner.

### Recent Travel in Africa.

IN these days when travellers abound and the unexplored regions of the earth are surrendering one after another to their industry, the reader suffers from a surfeit of travel-books, and as two out of three are ill-written and grossly padded, the literature of travel has fallen on evil days.

But there are still books in plenty that deserve well of the man who has learned to look around him, and to realise that the corner of the earth that shields his interests is very small indeed; and Lieutenant Boyd Alexander's two fine volumes, "From the Niger to the Nile" (Edward Arnold), are among those that deserve to be read, for they give the reader an interesting and instructive description of travel through six thousand miles of strange country. Apart from its scientific value, the book has the merit, too rare in such works, of being well and pleasantly written. There are charming touches of humour and the atmosphere is very skilfully suggested. The author, accompanied by his brother, Captain Claud Alexander, Mr. P. A. Talbot, and Captain G. B. Gosling, left Liverpool in February 1904, fully equipped for their long and adventurous journey, and the leader at least effected the purpose of the expedition, travelling from the Niger to the Nile, for the most part on water in two long steel boats, and returning safe and sound with the records of the journey. The travellers mapped Lake Chad, and three rivers (Kibali, Yei and Bamingi). They have made notable contributions to our anthropological knowledge, the author has had much to say about the flora and fauna of the country through which they passed, and he helped his companions to make a very considerable collection of game, large and small, and of birds. It was, of course, impossible that a journey of such length and duration should have been accomplished without hardships. When a man ventures into unknown lands the only things uncertain about the troubles to be faced are their extent and variety.

Now that Lake Chad has been mapped out, it is found to consist really of two large lakes divided by some miles of marsh. Where the water is deepest there are many fertile islands thickly inhabited by the Budumas, who seem to be rich and prosperous.

The river Yei, being navigable in part, will probably be used in future to supply the Anglo-Egyptian garrisons in the Bahr-el-Ghazel with supplies that at present take nearly a week longer to reach them. It is one of the merits of Lieutenant Alexander's book that its interests are many and varied. We have not only a record of observations that must be of very considerable interest to the Geographical and Anthropological

Societies, but the naturalist will find very interesting information. Several new discoveries have been made, the new fauna including a new species of monkey and a honey-badger. The rare and elusive okapi was seen several times in its wild state, and an excellent photograph of the animal is given. Unfortunately, its rarity did not save it; Lieutenant Alexander and his company had okapi cutlets for luncheon. The author describes the flesh as very tender and tasting like beef.

Fort Maifoni, in his twenty-seventh year; and by the death of Captain G. B. Gosling, who joined the expedition chiefly because

he was attracted by its sporting possibilities, and fell a victim to the deadly black-water fever at Niangara. He was a mighty hunter and a true sportsman, who learned to play the game in the cricket and football elevens at Eton. He had seen service on the North-West Frontier, was a brilliant polo player, and a fine horseman. It is inevitable that the path of an expedition should be marked by the graves of some who took part in it, and, if the recollection of what has befallen must ever be a source of sadness to the author, he may reflect that his expedition, in which his lost friends took a prominent and useful part, was one of real value, well worth the sacrifices it entailed.

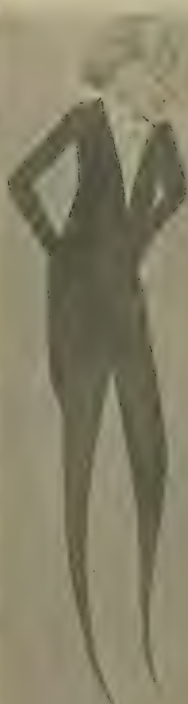
### HOW MR. MAX BEERBOHM SEES HIS CONTEMPORARIES: PAGES FROM "A BOOK OF CARICATURES."

The reproductions on this page are made by permission of Mr. Max Beerbohm, and of the publishers, Messrs. Methuen and Co.

There are two appendices to the book, the first giving a very instructive account of the material taken by



MR. HENRY CHAPLIN.  
By Max Beerbohm.



LORD RIBBLESDALE.  
By Max Beerbohm.

LORD WEARDALE.  
"No: once and for all, I am not Lord Rosebery!"  
By Max Beerbohm.

was to be expected, an entertaining presentment of his subject. It may be objected, not unreasonably, that, even with the limitation, "His Religion and his Life" (if, indeed, that is intended for a limitation), the title promises more than the work supplies. The Kirk's was the dominant influence on the Scots in this century as in the one before it and the one after, and the estimate of that influence in these pages strikes us as being admirably fair, but it did not exclude all others. To know the stomach of that people one must get outside the circle of their religion, wide as it was. Here, it has to be admitted, we are seldom taken outside it. We miss especially a chapter on

Concerning The late Dr. John Watson ("Ian Mac-laren") could not, we imagine, have touched any period of Scottish history without making it interesting; and in his posthumous work, "The Scot of the Eighteenth Century" (Hodder and Stoughton), we find, as

"The Scot in his Business," the material for which, it may be added, is still for the most part hidden away, awaiting digging. Dr. Watson would not have claimed to have done any spade-work for his volume. He simply went to all the best (and not only the best-known) authorities for his evidences; and out of them made a book, far from complete, but still wonderfully comprehensive. Sufficiently patriotic, it is written with discrimination and judgment. What is said in it is said well, and not infrequently with illuminative force.



MR. H. G. WELLS.  
Prophet and Idealist, conjuring up the darling Future.  
By Max Beerbohm.



MR. WINSTON CHURCHILL.  
By Max Beerbohm.

the travellers and its cost, from which it will be seen that nobody can venture on such an expedition as Lieutenant Alexander's without an expenditure that runs into four figures. The second appendix tells of the big game and other animals observed and bagged by members of the expedition. The success of the author's journey was clouded by the death of his brother, Captain Claud Alexander, who passed away, after brief illness, at



# OLD ENEMIES ACTIVE AGAIN: ZULUS ON THE WAR-PATH.

PHOTOGRAPHS BY SAUNDERS AND CROWHERST.



1. SOUTH AFRICAN AJAXES DEFYING THE LIGHTNING.

3. FIRELOCK, ASSEGAI, AND KNOBKERRIE.

2. A CHALLENGE.

4. A ZULU WARRIOR IN FULL DRESS.

The Zulus are the most magnificent and warlike of the South African natives. Before the first Zulu War they had learned some sort of discipline, and they inflicted terrible punishment upon the British forces before they were subdued. There was a small outbreak last year, and they have again become turbulent. Outrages and murders have been increasing, and the Government has decided to bring Dinizulu as a prisoner to Pietermaritzburg. It is believed that the Zulus, as a nation, do not desire war with the Colonial forces, and that when the King is out of the way order will be restored.



## A Guide to Christmas Shopping.

IN a very convenient situation for inspection is the handsome shop of Messrs. S. Fisher, 188, Strand, nearly opposite the Law Courts. In this large stock there are both modest and extremely handsome gifts ready to be selected.

Messrs. Fisher have a speciality in dressing-bags and cases for ladies and gentlemen, called by the general name of "Biffel" as a sort of trademark, and beginning in price at the very low sum of five guineas. An extremely beautiful one is the latest model, with fittings in tortoiseshell inlaid with silver in "the Cellini vase design"; this is extraordinary value at £30. In the fancy department Messrs. Fisher show numerous presents at very small cost, such as a silver pocket pencil-case, or a Doulton match-stand with silver mount, or a seal-leather music-carrying case, each of which articles is but seven-and-sixpence; or a silver-mounted purse, or a crocodile-leather cigar-case, or a folding travelling-mirror enclosed in leather case, and many other articles, each at half-a-guinea or a couple of shillings more. The two novelties illustrated are each to be had for half-a-guinea. The "Alice in Wonderland" tea-caddy is in oxidised silver, and is decorated on each side, as well as on the top with an excellent reproduction (each

THE NEW MUSICAL  
TUBE GONG.  
Messrs. Fisher.

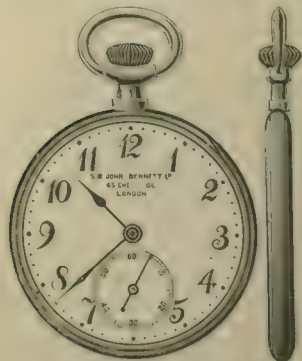
side different) of one of the characters in "Alice," as drawn by Tenniel. The other half-guinea article depicted here is a new and pleasant form of dinner-gong, a delightful musical call, instead of the startling old-fashioned bang, yet equally effective; there is a larger size of the "tube gong" for a big house. Clocks are a speciality here, and many are very cheap and original—for example, the two-guinea clock that goes four hundred days with one winding, and is as silent as it is remarkable in action. In the catalogue will be found many more useful, novel, and moderately priced goods.



"ALICE IN WONDERLAND"  
TEA-CADDY.  
Messrs. Fisher.

A perennial Christmas gift—in the sense of coming into full season year after year—is a supply of Messrs. Fry's excellent chocolate. A gift of this toothsome, wholesome, and refined dainty will invariably be a success. Additional grace and interest is given to the presentation by selecting the chocolates packed in one of the cases which Messrs. Fry prepare for the present-giving season, and which range from artistic or amusing designs on cardboard boxes, or useful china tea-sets or vases, remarkably good value, up to handsome boxes with silk or hand-painted tops that serve many a useful purpose after the contents are finished. Every good confectioner keeps a full choice of Messrs. Fry's dainty and perfectly pure chocolates in stock.

Of world-wide repute are "Sir John Bennett" watches and other time-keepers. For generations past the name of this celebrated house has been held as a guarantee of quality for a trustworthy time-keeper; and whether it be a clock, or a chronometer for a traveller, or a presentation watch, or an ordinary gentleman's watch, or a daintily finished yet reliable lady's time-keeper, or a plain silver-cased one for a school-boy, the perfection of its kind can be found at Sir John Bennett's, "under the clock," at 65, Cheapside, City. The novelty illustrated, the



THE "EVENING-DRESS" WATCH.  
Sir John Bennett.

"Evening Dress" Watch, is much appreciated by men; it is exceeding slender, and while there is no quality sacrificed in the works and its performance is guaranteed, the case does not weigh heavily or disarrange the fit of an evening vest. The jewellery department at Sir John

Bennett's is equally replete with excellent articles at a moderate price, the last-mentioned point being always attended to strictly. A new series of animal model brooches and pins (from which we take an illustration) should be noticed. Then a bracelet or ring or an artistic and fashionable pendant can be selected from a large variety, either in the richer or the pretty semi-



BROOCH OF PEARLS AND DIAMONDS. BROOCH IN RUBIES, SAPPHIRES AND DIAMONDS. TURQUOISE AND DIAMOND TREFOIL BROOCH.

Sir John Bennett.

precious coloured stones—amethyst, peridot, topaz, or small pearls. There is a charmingly illustrated catalogue.

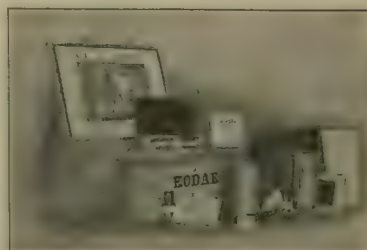
No invention of modern times has had a greater success than has the Pianola, manufactured and supplied by the Orchestrelle Company, of 135-137, New Bond Street. The music of all the great composers, dance music, accompaniments to songs—in short, any and every class of musical composition—is reproduced upon the Orchestrelle Company's rolls, and the chosen one being slipped in the proper position, the feet of the performer move two easy pedals, and the melody rolls forth. A special advantage of the Pianola is the patent Metrostyle, a device for conveying to the operator, as the roll moves on, the way in which the



THE PIANOLA.—Orchestrelle Company.

piece has been played by a great master of the pianoforte. The use of this assistance is optional; you may follow your own ideas as to tempo, loudness, etc.; but if you prefer to play the *morceau* just as it is performed by Paderewski, for example, you can have the roll of the music marked by that artist so as to enable his style to be followed. A new addition to the Pianola is a device for accentuating the melody above the accompaniment; this is called "The Themodist," and it acts quite simply, giving the performer complete control over the expression of the instrument—in short, it is a mechanical "good touch," and fully completes the Pianola's powers.

Photography is a delightful hobby, and it has been so simplified in practice by the well-known "Kodak" cameras that anybody can practise the art. An excellent present is a "Kodak Hamper," as illustrated. It is put up in four sizes, beginning at one guinea. Particulars of the



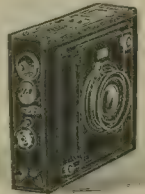
THE "KODAK" HAMPER.—Kodak Company.

contents, and other prices, can be had on a leaflet from any of the Kodak places of business, which are numerous,

the headquarters being 57, Clerkenwell Road, E.C., and large branches being situated at 40, Strand; 171, Regent Street; 60, Cheapside; and 59, Brompton Road, as well as in several large provincial towns. The hampers contain everything needed to make a start in photography. It is not now necessary to provide "a dark room" for developing a "Kodak" photograph; the new "Daylight Developer" can be used anywhere.

Photographers who are desirous of taking pictures of objects in motion, or of securing the most crisp and clear pictures possible with the camera, will appreciate the wonderful "Goerz Double Astigmat Lens" and the same firm's "Instantaneous Shutter."

The combination of these makes it possible to photograph accurately such objects as a horse leaping, a man running, and other rapid movements, and these advantages can be had in a hand-camera as well as in larger instruments. Then the same firm have another speciality in their "Army" binocular field-glasses. These have various points of superiority, and consequently have been recommended to officers by the army authorities. A catalogue of either class of goods can be had on application to Messrs. Goerz, 1-6, Holborn Viaduct. Our illustration shows the compact and light "Folding Goerz-Anschutz Camera," on which there is full information in the special "Folding Camera Catalogue."



A COMPACT CAMERA.  
Messrs. C. P. Goerz.



A JEWELLED  
PENDANT.  
Messrs. S. Smith  
and Son.

Messrs. S. Smith and Son, 9, Strand, a few doors from Charing Cross station, are specialists in watches and in all sorts of timekeepers. They hold the highest Kew certificates, and have made a number of special watches for noted travellers, Indian potentates, and others in search of the very highest class of timekeeper for special purposes. The firm do not disdain, however, to supply equally well-made, cheap timekeepers for a boy or girl at school, and their little watches for ladies are many and charmingly cased. There is also an extensive jewellery department. One of the novelties here is a new form of expanding, or, as they are sometimes called, "self-fitting" bracelet, a great improvement on any other kind, besides being pretty intrinsically; these are to be had fitted with a watch, or with gems, or as a plain gold armlet. Another novelty, just ready, is a carriage-clock, with an alarm that can be set to the minute. It is surprising that this has not been devised earlier. This clock will not call you at somewhere vaguely around half-past six if you want to be up at 6.30, but will go off precisely at the very minute it is set for, and neither earlier nor later. Then there is a good second-hand department for high-class gems at Messrs. Smith and Sons; amongst several bargains just now in hand is a handsomely designed and exquisitely set diamond bracelet, which would figure suitably even in any Peeress's jewel-case as a family-jewel. Modern work includes the latest designs in earrings, rings, pendants, and every sort of desirable up-to-date ornament, and a catalogue can be had by intending purchasers who cannot call to inspect this fine stock.



A DAINY PEARL BROOCH.  
Messrs. S. Smith and Son.

"Waterman's Ideal Fountain Pen" certainly thoroughly deserves its proud name. Any writer who has been dissatisfied with other pens should give this one a trial. It never needs the ink shaking down, or requires you to make several scratches at the paper before it marks, for the "spoon-feed" makes it write at once, the ink running out fluently and yet without spitting or excess. The gold nib can be exactly suited to the writer's hand, and lasts for years. "Waterman's Ideal Fountain Pens" are made in many styles. The lowest price is 10s. 6d., but there are many varieties, including pens handsomely mounted in silver and gold holders, and some which make choice ornaments for a lady's chatelaine. They form attractive presents, and one will be the more valued because it is strictly practical and constantly useful, and is such a permanent memento of the giver's kind thought.



THE "EXACT MINUTE"  
ALARM TRAVELLING  
CLOCK.  
Messrs. S. Smith and Son.

(Continued later in *Kimber*.)



## THE MUTINOUS WAR-BALLOON: "LA PATRIE'S" SUCCESSFUL STRUGGLE FOR LIBERTY.

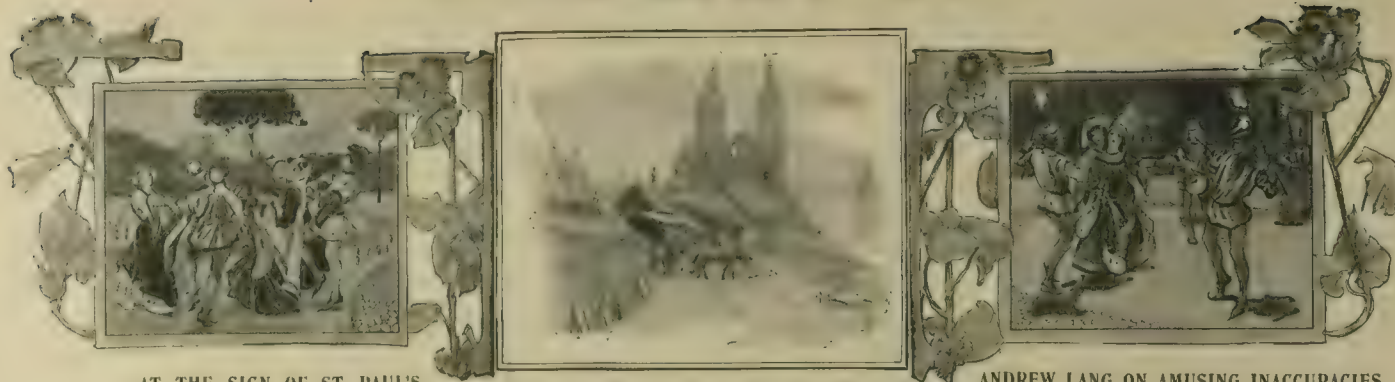
DRAWN BY E. LOEWY.



ONE-HUNDRED-AND-EIGHTY MEN POWERLESS AGAINST A BALLOON: THE MOMENT OF THE "PATRIE'S" ESCAPE.

The "Patrie," as we have already noted, escaped from the hands of one-hundred-and-eighty men who were holding the dirigible down for repairs at Verdun. The soldiers could do nothing against the terrific gusts of wind, and although they stuck to their task as long as possible, allowing themselves to be dragged along the ground, one gust fiercer than the rest tore the balloon away. Its subsequent career over Wales and Ireland is familiar to all our readers.





AT THE SIGN OF ST. PAUL'S.

HERE is a pretty item from a bookseller's catalogue, showing the erudition with which these treatises are sometimes compiled.

64 MYCENAEAN POTTERY.—TEN PIECES OF MYCENAEAN POTTERY OF EXTREME AGE, RARITY, and INTEREST, dating from the Age of the Earliest European Civilisation, and probably contemporary with the Homeric Age, such articles as Homer's Demi-Gods and Heroes used, being a Slang Projectile, Three Salt Sellers, Two Milk or Wine Cups with Remains of Decoration, Two Mycenaean Oil Vessels, Lower Half of Broken Vase and a Fragment of Round Vase discovered during recent Excavation, THESE INTERESTING RELICS from the DISTANT DAWN OF HISTORY ARE PROBABLY FULLY THREE HUNDRED YEARS OLD, £1 10S. the collection.

Homer has nothing to say, save in a single line, about "Demi-Gods," who used, though Homer does not allude to it, "Salt Sellers." If a sling is meant, we only find one sling in Homer.

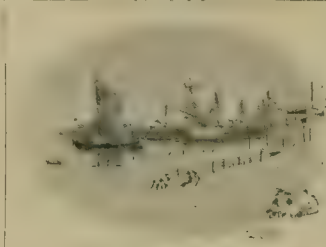
In private duels they used the Elizabethan "case of falchions"—two swords, a long fine bronze rapier, with ornament of a delicate grace on the blade, and a shorter sword for the left hand, for parrying thrusts. Just



QUINTAIN ON VILLAGE GREEN AT OFFHAM.

#### A BEAUTIFUL COUNTY IN TWO RECENT BOOKS: KENT ILLUSTRATED.

The small pencil drawings reproduced from Mr. Hugh Thomson's charming illustrations to "Highways and Byways in Kent." The reproductions are made by permission of the publishers, Messrs. Macmillan and Co. The text of the book is delightfully written by Mr. Walter Jerrold.



LOW TIDE AT WHITSTABLE.

so was the Earl of Gowrie armed on the day of his slaying by John Ramsay. These weapons—for thrusting, not cutting—can only have been used in the style of "the stoccado, the punto reverso," as by Tybalt, and Paris, and Mercutio, in "Romeo and Juliet." Most amazing of all, they played "Diabolo"! Professor Halbherr, of the Italian Archaeological Mission

off from falling in her eye. That is my explanation, at least; the Professor says that she "is playing with two balls." I do not see two balls, only one "Diabolo."

On another seal we have a lady in a tight bodice, and a hoop, walking in her park. Beside her are two charming little girls, in French dress of the eighteenth century; one of them is directing her mother's attention, apparently, to a plant growing out of a flower-pot on the top of a double pillar. It is like a wood-cut from a child's book of 1780 or thereabout. To think that these pretty, modern petticoated little girls lived long before Homer! Joseph was in Egypt when they were taking their morning walk with Mamma, and Athens was then a fishing village. These people could write, but we shall never read their writings, nor know what language they wrote.

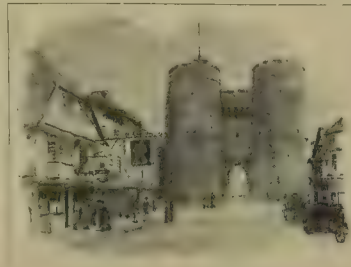
Could Mr. George Sampson, Reviewing a new edition of Boswell's "Johnson," he heads

it "Boswell of that ilk." Now "of that ilk" means "of that same," of an estate of a man's ownname, or of a clan of his ownname, as "MacLeod of MacLeod," the chief of the clan. If

Boswell had been "of that ilk" he would have been Boswell of Boswell, but he was, in Dr. Johnson's day, "the younger of Auchinleck," or young Auchinleck. A man's name was often derived from his estate, as "Rutherford of Rutherford," and then he was "Rutherford of that ilk."

Oliver Cromwell understood this: meeting the Rev. Mr. Sharp (later Archbishop of St. Andrews), he found that, like Brookes of Sheffield, he was sharp. Cromwell therefore playfully named him "Sharp of that ilk." The custom is perfectly intelligible, but the Southron cannot understand it. Why does Mr. Sampson go on to say that I wrote Bozzy's Life? I never even read Boswell's Biography, though I believe that the book exists. He has been his own biographer; only himself could do him justice, and tell the stories that he is not ashamed to tell of himself.

Bozzy clinging to the rope all night, in a storm, and finding, at dawn, that the rope is attached to the mast; Bozzy snubbed by the Duchess of Argyll at Inveraray, and brazening it out; Bozzy in love; Bozzy drunk; Bozzy in anxiety about his soul; the most indiscreet biographer can add nothing to the self-betrays of this adorable being, whom his sons did not like to hear mentioned. I am devoted to Bozzy, but his Life was written in his immortal Life of Johnson.



THE WEST GATE, CANTERBURY.



THE WEST TOWERS AND SOUTH-WEST ENTRANCE OF CANTERBURY CATHEDRAL.

Reproduced from the drawing in colour by W. Bicombe Gardner from Mr. W. Leighton Shaw's "Kent." The reproduction is made by permission of the publishers, Messrs. A. and C. Black.

at Phæstus, has not found out this fact. He publishes a seal: two girls in puffed-out skirts, with sticks in their hands, are clearly playing "Diabolo." You see the thing they toss up, with a cut through the middle, and a third girl, much annoyed, is trying to ward it



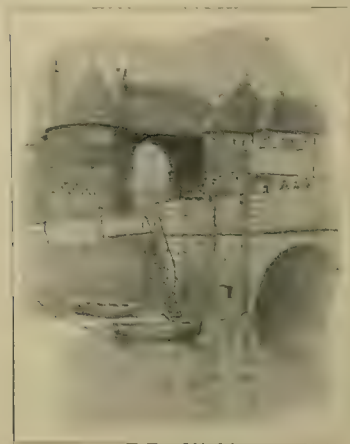
EAST FARLEIGH.



ROCHESTER CASTLE.

traordinary people. Signor Mosso's book about them, "Palaces of Crete" (Fisher Unwin) is delightful reading and full of good illustrations. Some three thousand five hundred years ago Crete was a kind of Japan, the people were so civilised, with palaces four or five times as big as Buckingham Palace, with staircases much larger and more splendid than the Romans ever built; and, to Signor Mosso's admiration, with "every modern, sanitary appliance." Their fashions were as unstable as our own. Now you see, in their works of art, ladies in nothing but a short, baggy skirt. Their waists are always wasp-

like, but they sometimes dress like Queen Elizabeth, great ruff and all, sometimes in eighteenth-century hoops (or crinoline, or other devices to produce "the tempestuous petticoat"). Mostly they are very strong in flounces and elegant



THE BARBICAN, SANDWICH.

aprons, and universally their figures are Parisian; they had the very latest thing in Parisian corsets, as Signor Mosso learnedly observes.

The military officers wear "puttees" exactly like our own, and not much else. It is the oddest thing, in their pictures, to see the ladies elaborately "gowned" in modern skirts, bodices and flounces, while the young blades of the Court wear nothing but loin-cloths, sometimes apparently studded with golden bosses. They cannot have been comfortable to sit down in!



## THE LATE KING OSCAR OF SWEDEN: GRANDSON OF BERNADOTTE.

THE DOWAGER QUEEN OF SWEDEN  
AT THE TIME OF HER MARRIAGE.

THE LATE KING OSCAR OF SWEDEN  
AT THE TIME OF HIS MARRIAGE.



HIS MAJESTY OSCAR II., KING OF SWEDEN AND OF THE GOTHES AND VANDALS,  
BORN, JANUARY 21, 1829; DIED, DECEMBER 8, 1907.

King Oscar, who had been in failing health for some time and had twice temporarily resigned the administrative power to the Crown Prince as Regent, died at Stockholm after about a week's serious illness. The latter part of his reign was clouded by the failure of his great purpose of holding Norway and Sweden together. The disruption of the two kingdoms was constitutionally arranged on October 26, 1905. King Oscar married on June 6, 1857, Sophie, Princess of Nassau, by whom he is survived. He is succeeded by the Crown Prince, who has taken the title of Gustav V. The Crown Prince married, on September 20, 1881, Victoria, Princess of Baden.—[PHOTOGRAPH BY FLOMAN; MEDALLIONS BY TOPICAL.]



## ART • MUSIC • and • the • DRAMA •

## ART NOTES.

A GAINSBOROUGH is sometimes to be got at unexpectedly. Such, indeed, was the experience of the Queen of Spain, who, having done her duty to the Perdita Robinson at the Wallace Collection, had probably no thought of meeting another Gainsborough in the immediate neighbourhood. But as she passed out of St. James's Church by way of the presbytery her eye lighted on the master's Dr. Hussey—a man of some fame in his day, as a far-off predecessor of Canon Gildea, the present Rector

of the church, as also the first President of Maynooth College, and as a Fellow of the Royal Society.

Lucky is the artist who, at the age of eighty-nine, finds an interviewer among the members of his own household. It was in a garden in St. John's Wood, when he was peacefully smoking his pipe in September sunshine, that Mr. Frith senior was approached by Mr. Frith junior. Goethe said of a certain famous lady that she wrote with one eye on her manuscript and the other on the nearest man; and at St. John's Wood the interviewer had, of course, one eye very properly on the nearest man, and the other on the readers of the *Cornhill*, who will thank him for keeping them in view. He has a little budget of small talk, from which we learn that the painter of the "Derby Day" got tipsy only once in his life, and that was when at a Corporation dinner at Weymouth on a blazing day, and cannot even now, after half a century of thought about it, be accounted for; that the old grandfather in the "Merry Making" picture was borrowed from the Paddington Workhouse; as also was the old nobleman with his hands tied behind his back in "Claude Duval"; that Mrs. King, the family washerwoman, is commemorated in "Ramsgate Sands"; and that Dickens, speaking of Herbert, R.A., wittily said he had fallen down at Boulogne and broken his English. Finally—and this is topical—we learn that Mr. Frith has lately painted a portrait of himself which may go to the next exhibition at the Royal Academy.



Photo, Marie Tonn

AN ACTRESS-DRAMATIST: MISS GRACE GRISWOLD.

Whose one-act play, "His Japanese Wife" is to be performed on the 15th by the Play-actors. The play has been presented about a thousand times in America.



Photo, Dover Street Studios.

AN AMERICAN-MADE ENGLISH BARONET: MR. EDMUND MAURICE AS SIR WILFRID GATES-DARBY, Bt., IN "THE NEW YORK IDEA."

The character of Sir Wilfrid Gates-Darby has been criticised as a too-American idea of the English baron.

full of the preciousness of paint and paint's surface, which is better known, but never better shown, in Whistler. The gentle, swarded slopes, pale with young grass and the white light of spring, the sky and dotted trees, are painted by a brush at once cunning and candid. The picture by Harpignies called "Campagne Romaine," has little look of the aqueduct-beset plain. Here a pleasantly wooded vale, where the frail Corot poplar poises herself in the masculine company of stern and aged trunks. Beautiful colour and the fascination of a keen brilliance of atmosphere, so notable a characteristic of Harpignies' work, are here in full maturity. Dated 1864, it is by no means an early example of a painter who is still the survivor of an incomparable school of landscape.

J. B. Jongkind's "Rotterdam" is a good specimen of modern Dutch painting; the waterway, with its craft and peoples, is ably depicted, but, in truth, there is a weariness even in Jongkind greys, and in the dull proficiency of technique, never transcending the prosaic law—the rule of commonplace. With the whim of reactionary waywardness we find ourselves interested in a neighbourly costume picture by L. Jimenez, which outrages all the dictates of modernity Dutch or otherwise. E. M.

## MUSIC.

MME. Blanche Marchesi and the New Symphony Orchestra gave a concert at the Queen's Hall last week, and the dramatic gifts of the singer were well displayed in Senta's ballad from "The Flying Dutchman" and Isolde's "Liebestod," from "Tristan." We think that Mme. Marchesi's gifts are dramatic rather than lyrical, and that she would be better advised to sing Wagner's music with the German rather than English words. There was surely no occasion to educate the public on this occasion or to force it to understand that the translators of Wagner are more remarkable for what they attempt than for what they achieve. We do not think that Mr. Thomas Beecham allowed his judgment fair play in selecting Gustav Mahler's Fourth Symphony for the place of honour in the programme. It is poor stuff, there is not enough melodic inspiration in the whole symphony to supply one movement adequately, and the extraordinary ingenuity that goes to saying in most complicated fashion something that would be just as well unsaid becomes quite tiresome. Mr. Charles Draper's clarinet-playing calls for praise; and Mr. Cyril Scott's "Aubade" is clever, fanciful, and interesting.

The St. Petersburg Quartette devoted their third concert at the Bechstein Hall to Tchaikovsky's works for string quartette, Op. 11, 22, and 30, of which only the first is familiar; and they confirmed former good impressions. They play with understanding and refinement and rare beauty of tone, and it is good news to hear that the public response to their efforts has led them to enter into an engagement to return in the spring of 1908.

Professor Victor Bendix introduced himself to the greater part of the audience at his Queen's Hall concert last week as a musician whose achievements are pleasant rather than startling. His Symphony in D is melodious and scholarly, and leaves the listener with an idea that if all that the music says has not been said before, it might have been said without much effort. The composer's wife played a pianoforte concerto which left a similar

Photo, Bassano.  
IN THE REVIVED "CUCKOO" AT THE VAUDEVILLE: MISS SARAH BROOKE, WHO IS PLAYING GUINIVERE PENFOLD.

PLAYING IN THE REVIVED COMMAND PERFORMANCE OF "STILL WATERS RUN DEEP": MR. LEWIS WALLER.

Players in a revived command performance: Sir Charles Wyndham's matinee of "Still Waters Run Deep," as performed at Windsor Castle. On Thursday last the piece was—

Preluded by the sweet motion in a lavish lift, and set in an environment of carpet, and polished wood and brass, many of the pictures in Messrs. Tooth's winter exhibition are of high order: the "bush" is a superfluity. Cazin's "Hills of Springtime" is



PLAYING IN THE REVIVED COMMAND PERFORMANCE OF "STILL WATERS RUN DEEP": SIR CHARLES WYNDHAM.

—revived at a matinee at the New Theatre. The cast was the same as for the performance before the King and Kaiser.—[DRAWINGS BY G. C. WILKINSHURST.]

impression; it served to please, but has no very lasting effect. Mr. Paul Schmedes sang some of the composer's songs, of which "Evening Bells" was perhaps the most successful. It is right to welcome Professor Bendix—with moderate enthusiasm.



## OUR GREATEST DRAMATIC ACTRESS OF THE MODERN SCHOOL.

PORTRAIT DRAWN BY FRANK HAVILAND AT A SITTING SPECIALLY GRANTED TO "THE ILLUSTRATED LONDON NEWS."



MISS IRENE VANBRUGH, NOW PLAYING MARISE CHELFORD IN "THE THIEF."

To her many wonderful impersonations, Miss Irene Vanbrugh has added yet another, that of Marise Chelford in "The Thief" at the St. James's Theatre. If Miss Irene Vanbrugh's reputation required anything to confirm it, it would have been her work in the part for which she is just now engaged.



## THE GARDEN OF ALLAH: THE CURIOUS ASPECT OF AFRICA'S GREAT DRY SEA.

PHOTOGRAPHS BY A. BODGATE.



### MARVELLOUS PHOTOGRAPHS OF THE GREAT SANDY EXPANSE OF THE SAHARA.

In a recent number we exposed the fallacy of the phrase, "waves mountains high," and showed how the observer's eye is deceived into the belief that ocean waves could be of a tremendous height. The same illusion, as Dr. Vaughan Cornish has pointed out, may be seen in the desert, where sand dunes of quite moderate height have the appearance, under certain lights, of mountain ranges. Sand dunes, however, are often far higher than any ocean wave. The very remarkable photographs reproduced on this page were taken in Southern Algeria, just on the edge of the Sahara.



## GIANT SAND WAVES A DANGER TO AMERICAN RAILWAYS.

THE PERIL OF WAVES ON DRY LAND.



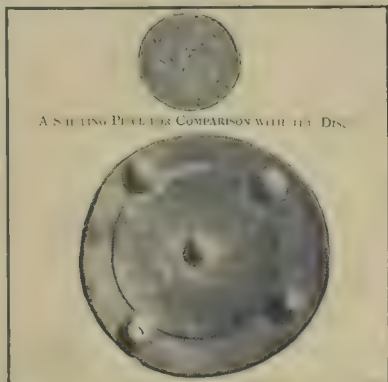
1. GIANT SAND DUNES IN THE COLUMBIA VALLEY.

2. AMONG THE BREAKERS OF THE SAHARAN SEA OF SAND.

Quite recently we showed the dangers of ocean waves. The present page exemplifies the menace of waves on dry land. American railway engineers have determined to fight the sand dunes which are common sights on the Cape Cod Peninsula, the coast of New Jersey, as well as in the vicinity of Cape Henlopen, Cape Henry, and on the beaches of North and South Carolina. The dunes, which vary in height from a few feet to veritable mountains that tower one hundred feet in the air, are created by the action of the wind upon the sand, which is washed up by the waves. On windy days it is almost impossible in some places to see the railway tracks clear of the sand, while the dunes, which are constantly shifting, have been known to engulf whole forests and even buildings. At Delaware Bay the dunes have partially buried a lighthouse.—[SECOND PHOTOGRAPH BY SHEPSTONE.]



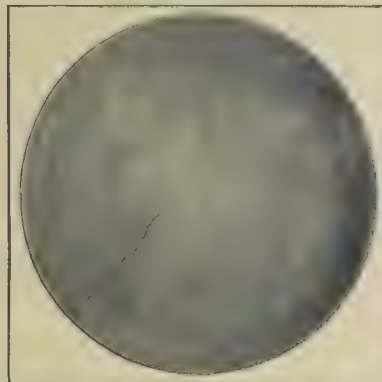
## CURIOSITIES OF COSTUME IN CENTRAL AFRICA.



THE HUGE EAR-DISC, MADE OF WOOD AND BRASS, WORN BY THE LETI MEN. COMPARE THE SIZE WITH THAT OF A SHILLING PIECE.



A COIFFURE IN THE WILDERNESS: HAIRDRESSING IN THE CAMP AT KADDAL.



PELELE WORN BY THE KABBA-SARA WOMEN: AN ENORMOUS DISC, FOUR INCHES IN DIAMETER, WORN IN THE UPPER AND LOWER LIPS.



THE KING OF OKONDO WITH HIS LARGE LOINCLOTH OF WOVEN BARK AND HIS SPORRAN OF LEMUR SKINS.



THE WIZARD OF THE YERGUM.  
The wizard lived at the great Juju place of the Yergum, and foretold the future to all who brought him goats for sacrifice. He constituted himself a court of appeal.



CRUSADERS' ARMOUR TAKEN FROM THE TUAREGS.  
The Nomad Tuaregs are supposed to be descended from the Saracens.



A QUAIN PETTICOAT OF TWIGS AND LEAVES: A WOMAN OF THE SEAUA PAGANS, NEAR BAUCHI.



THE OPEN ROPEWORK SHIRT OF THE KARU-KURU MEN.



PRIMITIVE SURGERY: A NATIVE METHOD OF CUPPING WITH COW-HORNS.



THE KING OF YO WITH HIS ARROW-PROOF COAT, QUIVER, AND POUCH FOR HIS KORAN.

On the Literature page will be found a review of Lieutenant Boyd Alexander's "From the Niger to the Nile," a record of his extraordinary journey across Africa. The journey was made nearly all the way by water. The pictures which require further explanation are the method of cupping and the King of Yo. The cupping was observed at Gisseri by the late Captain Gosling. The skin of the patient was wetted, and the extremities of five cow-horns, with holes bored in the ends, were applied. The doctor then sucked the ends and plugged the holes with cotton. When the pores had been opened, incisions were made in the skin with a small knife. The horns were then applied as before, and so blood was drawn. The King of Yo was a remarkable-looking person, of shaggy appearance, with a thick grizzled beard. On his head he wore a high conical straw hat of Hausa make, which shaded his blunt features and kindly bright eyes. He wore a long arrow-proof coat, and a quiver. At his girdle hung the Koran in a leathern pouch, at his side a sword, while in his hand he carried a bow. For all his warlike looks he was of weak character.

REPRODUCTIONS BY KIND PERMISSION OF LIEUTENANT BOYD ALEXANDER AND OF HIS PUBLISHER, MR. EDWARD ARNOLD.



# INTERESTS OF THE MOMENT AT HOME AND ABROAD.

Prince Eugen.

Prince Wilhelm.

The Crown Prince.

Duke of Scania.

Duke of Westerbotten.

Prince Carl.



The late King.

Duchess of Scania and her Baby.

The Queen.

Princess Martha.

Princess Ingeborg.

Princess Margarita.

THE SWEDISH ROYAL FAMILY: THE LATE KING OSCAR AND HIS DESCENDANTS.

PHOTOGRAPH BY TOPICAL PRESS.



A MODERN BATTLE-SHIP IN ACTION: THE "HIBERNIA" AFTER-TURRET DURING THE FIRING AT H.M.S. "HERO."

The photograph was taken on board the "Hibernia" during the shooting. It realises in the most wonderful manner the tremendous pall of smoke that spread itself round the ship after the firing of the great 12-in. gun, which reduced the bulk of the "Hero" to scrap-iron in about five minutes. It is reminiscent of Campbell's "Battle of the Baltic": "As each gun from its adamant lips spread a death-shade round the ships. Like the hurricane eclipse of the sun."



THE  
"MAURETANIA"  
AND  
COLMAN'S D.S.F. MUSTARD.



*How perfect everything is here!  
I see the mustard is Colman's.*

Colman's Mustard follows the flag and maintains the record for British reliability and perfection. *Accept no substitute.*



## MONTE CARLO.

HOWEVER much one may be attached to the Old Country, where men can get everything they want save spring in winter and the glimpse of a clear blue sky, with occasional rays of sunshine, the tendency to avoid cold and fog has increased. Where to spend

natural attractions as the stretch of coast between Hyères and the hill of Saint-Louis, dividing France from Italy? Cannes, Nice, and Mentone have for years catered for the winter visitors who have followed the example of Lord Brougham, who taught his compatriots all the glories of a winter spent along the coast where the tideless sea, clear as crystal, dances in the sunlight, and the visitor

the *élite* of cosmopolitan society, has held out resistless inducements to visitors to settle down within the shadow of that wonderful Terrace and Casino which constitute one of the sights of Europe—if not, indeed, of the world; for the hand of man has enhanced the beauties of Nature, and the gardens are, in the midst of January, filled with bright and blooming spring



the time during the most depressing season of the year becomes the problem which has to be elaborated. There is the land of the orange and myrtle, sung by Mignon, and railway companies have vied with each other in offering every facility to travellers to reach the ideal shores of the blue Mediterranean. What place can offer such charming surroundings as the Riviera, near the clear azure sea, shut out by Alpine hills from the rude world, with pine-forests and every comfort human heart can desire? What spot possesses such

appreciates the joys of that *dolce far niente* the children of the Sunny South affect. Where can it be more aptly enjoyed than within the little Principality of Monaco, the home of the Grimaldis, shut out by the Alpine ranges from every cold wind, with a maximum of sunshine, and surrounded with everything which can charm the senses? While the old rock of Monaco has been neglected, the Condamine relegated to the minor and cheaper hotels, the plateau of Monaco, with its magnificent hotels and restaurants frequented by

flowers, while here and there, thickly planted, are the palm and the aloe trees and the rarest and choicest specimens of the tropical flora. Amusements are provided with a liberal hand. Operatic and theatrical performances alternate with those classic and modern concerts where each musician is a past-master of his instrument; and then there is that matchless Terrace. Old friends meet, fresh acquaintances are made, and cemented perhaps at the Gossips' Club, bordering the sea, where the pigeon-shooting attracts in the afternoon.

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**Mappins'**  
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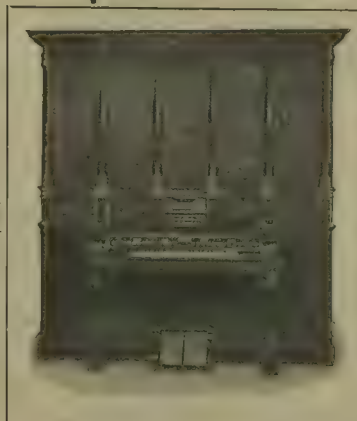
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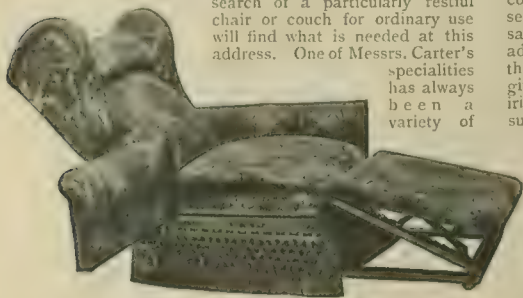
## CHRISTMAS SHOPPING AND FASHIONS.

(Continued.)

**E**AU-DE-COLOGNE: not being a private name, dealers seeking illegitimate profit sometimes sell really nasty or worthless stuff under that title. It is easy to secure oneself against this risk by asking for the "4711" brand, which is of uniform quality, and always refreshing and invigorating. Any lady will be pleased with a gift of "4711" Eau-de-Cologne, it is so refreshing in health and invaluable in headache or more severe sickness. An "original case," of wood, containing four bottles, is a nice form in which to give this toilet accessory.

Messrs. Huntley and Palmer's is one of the English firms whose names are known all over the world for the unassailable excellence of their products. In the biscuits that have made them famous there is no foreign competitor. Numerous varieties of their dainty biscuits are now offered by Messrs. Huntley and Palmer in present-giving fashion, enclosed in cases in many ornamental designs. Then there are the same firm's Christmas cakes of various descriptions. These are all made of the purest materials, and are fresh and well-packed; some of them are deliciously iced, and all are so moderately priced that it seems not worth while to make one's own cakes for the festive season; it is best to buy Huntley and Palmer's.

Messrs. J. and A. Carter, of 2-6, New Cavendish Street, and 125-127, Great Portland Street, W., have a very large and complete stock of appliances for assisting the daily life and alleviating the weariness of invalids. But not only those who seek a gift to soften the sorrows of the suffering in body may send for the catalogue of this house with the assurance of finding what is sought, but anybody in search of a particularly restful chair or couch for ordinary use will find what is needed at this address. One of Messrs. Carter's specialties has always been a variety of



A DELIGHTFUL ADJUSTABLE CHAIR.  
Messrs. Carter.



THE "CARBREK" BED-TABLE.  
Messrs. Carter.

pattern in bed-tables is called "The Carbrek," and is phenomenally cheap, being made by Messrs. Carter specially to compete with a well-built solid and lasting English piece of furniture against the cheap and flimsy tables of the same order that are being imported from abroad. This costs but 25s. A catalogue full of good ideas can be had post free.

A gift of unquestionable utility is a fountain pen, and a well-known English firm of manufacturers have placed on the market a new pen of this order that has certain great advantages, and that is distinguished by the name of "The Onoto." The main advantage and peculiarity of this pen is that it does not require the owner to search out a filler to recharge the pen, or to provide any special ink, nor does it need the removal of any part of its own structure in order to refill it. On the contrary, it can be filled from any inkstand in five seconds without fuss, trouble, or soiled fingers. By the same principle, it is sure not to leak, while a further advantage is that the flow of ink can be regulated by the owner of the "Onoto" to his own taste by merely giving a turn to the top of the pen. It has a gold nib, iridium pointed, and so will last a lifetime, and can be suited to the writer's own hand just like an ordinary nib. It makes an excellent Christmas gift; and any stationer can supply the "Onoto" in various holders.

One of the gifts that a gentleman can always present to a lady with assurance of its being suitable as well as very acceptable is a case of perfume. It is absolutely safe to select in this line any one of the perfumes manufactured by the great English specialists, Messrs. J. Grossmith, of 29, Newgate Street, E.C. This firm has mastered, in seventy years' experience in manufacture, the art of blending and fixing sweet odours, and their products are, in every case, harmonious, refined, and of lasting fragrance. A

great success is scored by their latest introduction, to which they have given the name of "Shem-el-Nessim" (the "Perfume of Araby"). It has about it the luxurious sweetness and mysterious inspiration of the flowers of the Orient, and will be certain to delight any woman of delicate taste. To accompany the "Shem-el-Nessim" perfume, there is provided every necessary of the toilet—soap, powder, dentifrice, sachet, and toilet-water—all with the same fragrance. A box of soap at half-a-crown, and a bottle of the scent in a fancy case at any price from half-a-crown to ten shillings, which any chemist can supply, is a recommended choice to any man in doubt.

### NOTES.

Every woman capable of thinking properly will rejoice that the King has honoured Miss Florence Nightingale's services by conferring upon her the Order of Merit. In this page, the propriety of some honour being paid Miss Nightingale has been again and again respectfully commended to consideration in high quarters, at the first and the second jubilee celebrations of Queen Victoria in particular. That the woman who had done the State the most prominent service in the reign of the great Queen next after Queen Victoria herself should have received no sprinkling from the fountain of honour—that Miss Nightingale should have remained untitled and unhonoured officially while peerages and decorations were conferred as they have been conferred—was to be deplored as proving the little appreciation of a woman's greatness and good service to the nation. Queen Victoria personally presented Miss Nightingale with a jewel—a sort of badge, having the red cross enamelled on white under a diamond crown and royal monogram, encircled by the words, "Blessed are the Merciful," and "Crimea," which was designed by the Prince Consort, and paid for out of the Queen's own purse. But unfortunately her Majesty was neither advised by her Ministers nor happily inspired in her own mind to award a peerage or any other State recognition to the immense services to the country rendered by Miss Nightingale. She immediately and directly saved thousands of men to the Army, at a moment when fit recruits were impossible to obtain; for she found the hospitals "a hotbed of pestilence," in which 42 per cent. of those admitted were doomed needlessly to die; and in a few weeks, she and her aides had reduced the mortality by 40 per cent., thus saving thousands of precious and gallant lives. Yet it has been left to King Edward, over



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**SHAPED TO WIND  
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Made in various qualities and colours. Shade Cards on application.

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half a century afterwards, to give the first public or State recognition of such national service.

It is no longer held to be essential to wear heavy gowns because the months are winter. It is really quite useless to do so when Madame is driving from one function to another in her carriage, wrapped in a fur tippet and covered up cosily by a fur rug. Crêpe-de-Chine is being used to build present-day visiting gowns for this order of privileged person; but it will not be sensible for little Mrs. Suburbanite, who makes her calls by bus and goes to town by train, exactly to follow the same plan. A light-weight dress is by far the more comfortable, but in our climate the cold must be anticipated and arranged for; still, this can be managed to some extent by the underclothing, instead of by a heavy gown. A dress of crêpe-de-Chine or silk-muslin built at the present juncture is in many cases given a slightly wintry aspect by being footed with a deep band of satin, or perhaps even preferably of velvet. The point of junction may be trimmed with a line of passementerie, or braided by hand. The corsage will then be of the more fragile material set into a belt of velvet or satin to match the hem.

FILOMENA.

Mme. Tetrizzini has compelled the powers that direct Covent Garden to put the orchestra on the stage and fill the intervening space with stalls; she has enabled them to sell such standing-room as a crowded house affords at the price of seats, and, in spite of these startling developments, a large section of the public is in the same unfortunate position as Mr. Moore's Peri in the neighbourhood of Paradise. On Saturday afternoon, Mme. Tetrizzini sang the Mad Scene music from "Lucia," but it would be a poor compliment to the singer to say that she was quite at her best. There were moments when her intonation was not absolutely correct, and her tone in some of the more difficult passages threatened to become harsh; we think she would have been well advised to start with something less exacting. Miss Bryhn and Mr. McCormack, released for once from all necessity to act or move with dignity, were heard to great advantage; it is to be hoped that when they return to Covent Garden they will have brought their study of gesture and deportment to the level of their vocal attainments.

We have received from Messrs. Raphael Tuck and Sons a delightful consignment of their Christmas and New Year cards, calendars, gift-books, postcards, and art novelties for the season. The printing and design of these is all that the firm's great reputation leads us to expect. The best artists and the latest methods of reproduction are employed to obtain effects which it would be difficult to rival, even in these days of perfection in colour-printing. The dimensions of this year's output are remarkable, and are equalled only by the excellence of execution in every department.



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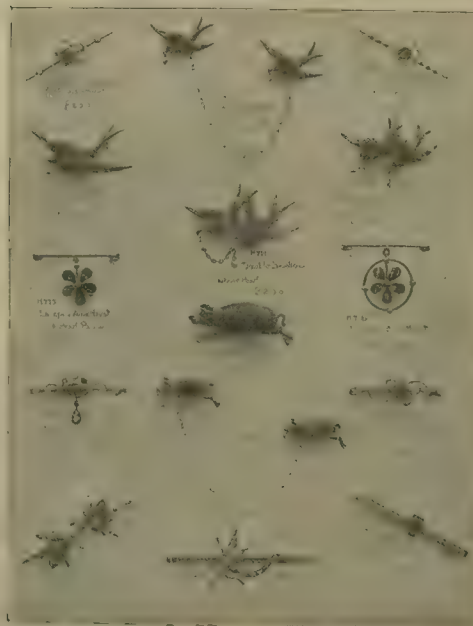
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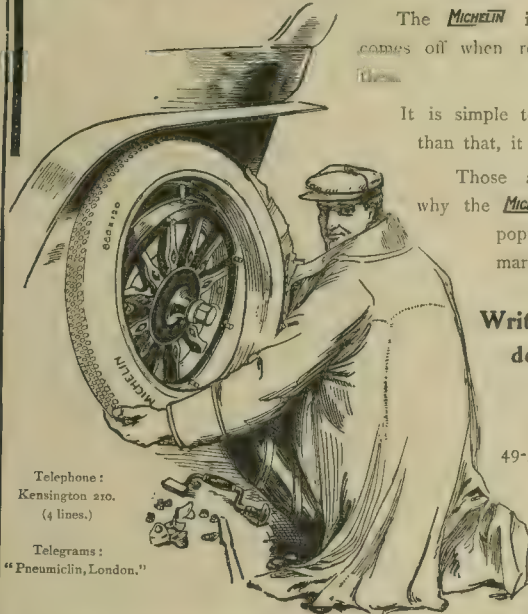
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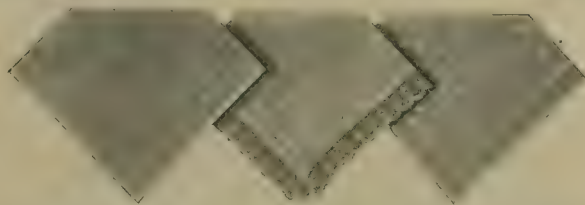
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MINIATURE LOCKET, Chased Gold, £2 15s. Plain Gold, £2 10s. All Prices from £1 10s. to £5.



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# Mellin's Food

Let us send you a sample bottle and our helpful book Both are FREE

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# THE CHRONICLE OF THE CAR.

IT is curious that makers so often fail to provide means by which the undesired use of a car is rendered impossible to the unauthorised. With such provision cars could be left in strange garages with much greater confidence than is generally the case. Although a car may not be actually driven without the establishment, yet when two or three chauffeurs of an inquiring and conscienceless turn of mind are gathered together, engines are frequently run light and surreptitiously for the pleasure and information of such gentlemen. In the dear dead days of the De Dion and other motor tricycles, a little ebony-headed brass peg, called a *touche*, had to be introduced to the primary circuit before the engine would dream of starting, and I cannot see why the ignition systems on modern cars, be they low-tension or high-tension magneto, or accumulator-distributed, should not be rendered null and void at will in a similarly secretive manner. It would be a great relief to the mind of the manless man of moderate means leaving his car for a night or longer in a strange garage.

Year after year both the British and the French shows have severally been remarkable for certain distinctive features of design and construction; indeed, the sequence of exhibitions might be brought to mind by a running list of improvements. The shows of 1905 may, I think, have assigned to them as distinctive, devices providing for the cambering of back axles and the inseting of the rear wheels, as well as free-wheeling change speed gear-combinations. The back-axle cambering was obtained in two ways: one by the employment

of two driving bevel-wheels and two crown-wheels, and the other by the union of the differential gear-box sockets and wheel driving shafts by flexible joints. To my mind the former method is the more preferable of the two, and was most ingeniously and thoughtfully carried out on a car called the "Scat," where the differential gear itself was removed to the position of the rear universal joint.

Towards the latter end of the past month Mr. S. F. Edge addressed certain open

challenges to the authorities of the Brooklands Automobile Racing Club, enclosing stakes to the amount of £250 in respect of each challenge. These challenges concerned four powers of cars, which are particularised according to Royal Automobile Club rating in terms of piston superifices. As this method of stating horse-power is caviare to the multitude, it may be said that the four powers concerned are practically represented by 24-h.p., 40-h.p., 60-h.p., and 90-h.p. Napier cars. In respect to the challenge in the highest-powered class, the gauntlet thrown down by Mr. S. F. Edge has been lifted by Fiat Motors, Limited, who have covered Mr. Edge's money in respect to this particular challenge.

It is further suggested that one or more of the challenges in respect to the lower-powered cars will be taken up by the representatives of the Metallurgique cars in this country. Then will follow great doings at Brooklands.

From the moment of the opening to the closing of Olympia's portals during the past great show a crowd constantly gathered round the Dunlop Pneumatic Tyre Company's stand to watch in open-mouthed astonishment the magical manipulation of the Dunlop detachable rim. A considerable improvement has been effected in the locking joint since I first chronicled the introduction of this absurdly simple, but absolutely practical device. Damage to the side members of the locking-links is now the last thing probable; indeed, it is difficult to see how, short of a toilsome operation with a cold chisel and a hammer, these members could be seriously injured. Nevertheless, precautions against even so remote a contingency are now provided. If both side members were torn off in some way or other, the locked rim would still remain fast on the felloe, and the tyre-rim would remain quite secure.

"The South-Bound Car" (Methuen) is the title of a most interestingly and humorously written motor tour in France and Spain, by a well-known motorist, Owen Llewellyn, whose lively sallies and risible reflections on things French and Spanish are delightfully supplemented by the facile pencil of Raven Hill, himself one of the venturesome quartet. The car used in the trip was a 30-h.p. Daimler.

THE PROPELLER AND GEAR-BOX.



THE PROPELLER, WHICH LANDED ON MACFARLANE'S FARM.

## WHAT THE "PATRIE" LOST IN IRELAND: THE PROPELLER AND GEAR-BOX OF THE RUNAWAY BALLOON.

The lost French war-balloon, "Patrie," left part of its machinery in Ireland. The propeller dropped upon Macfarlane's farm in County Down. At the request of the French Minister for War, Captain Meynell and a detachment of Engineers went to look after the machinery, which no one was allowed to see after the arrival of the guard, who patrolled the place with fixed bayonets. Note the peculiar construction of the gear-box and the novel way of attaching the propeller. It would appear to be driven by two bevelled pinions, the shaft from the motor being at right angles to the shaft of the propeller.

Photographs by Topical.

## A LIFELONG COMPANION AS A CHRISTMAS GIFT.

### WHAT COULD BE BETTER?

Not a pretty knick-knack, admired to-day and laid aside to-morrow, but a lasting, useful article. Good for ten hours a day for years. That is the gift we suggest you offer your friends this Xmas.

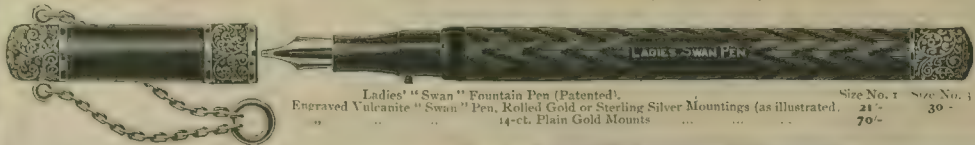
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Improved Size 3 "Swan." Larger Size Nib and Holder, mounted with 18-ct. Solid Gold Richly Chased Bands, 30/- Smaller size 21/-



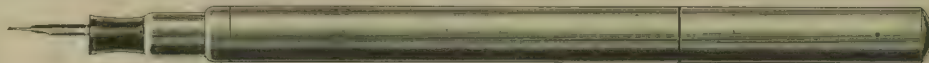
Ladies' "Swan" Fountain Pen (Patented). Engraved Vulcanite "Swan" Pen, Rolled Gold or Sterling Silver Mountings (as illustrated). 14-ct. Plain Gold Mounts. Size No. 1 21/- Size No. 3 30/-



Of all Xmas gifts only a few really useful articles are easily transmitted by post; of these nothing approaches a "Swan" Pen.

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*Sole Proprietors of*

### "BLACK & WHITE"



*Departure of the York Coach from the "Black Swan Inn," Holborn,  
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FOR CHRISTMAS.—6-Bottle Cases of "Black & White" specially packed for Christmas Gifts, may now be obtained from all the Leading Wine and Spirit Merchants and Grocers.

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## THE MIND OF THE BOY IN CHRISTMAS BOOKS.

BY the Christmas books you shall know the mind of the boy—or the publishers' idea of it, which, in the case of the firms that cater for it year by year, amounts to much the same thing. The British boy is a mixture of curiosity and conservatism, and his writers choose their subjects accordingly. He likes to hear about the latest thing in flying machines, the last word in railway engines—and he gets it; he likes to hark back to Red Indians and the pirates of the Spanish Main—and he gets them too. Messrs. Blackie have him every way this year, and especially with their reissue of the late G. A. Henty's works. This is a three-and-sixpenny series, attractively illustrated and printed, opening with "One of the 28th," a stirring story of the Waterloo campaign, and following it by "Facing Death"—in the coal-mines; "The Cat of Bubastes," which is a lively incursion into Ancient Egypt; and "The Dragon and the Raven," a tale of the Anglo-Danish wars and King Alfred. There is a skiff of fighting in "The Dragon and the Raven," and all Mr. Henty's command of a congenial subject. Another veteran who reappears in Blackie's list is Mr. David Kerr. His "Under the Flag of France" traces Bertrand du Guesclin from his decayed home in Brittany, where he was despised for his awkwardness and his unattractive looks, to his triumphs in the forefront of French chivalry. Mr. Escott Lynn, a very promising new author, sticks to Merrie England round about Sherwood Forest in "When Lion Heart was King." We have tried his book on a staunch youthful admirer of Robin Hood, by whom it has been enthusiastically devoured. "The Falcon King," by W. Loran O'Byrne, opens up fresh ground in dealing with the Anglo-Norman invasion of Ireland; but its method will probably be found too stodgy for the average schoolboy. Mutiny, marooning, and piratical treasure make a brave display in "An Ocean Outlaw," by Hugh St. Leger; and "Pigtails and Pirates," by W. C. Metcalfe, is a sea-story that lives up to its title and the dramatic figures of Chinese marauder and British sailor lad on the cover. Mr. Edgar Pickering begins his "Old Time Yarn" "in the year of Our Lord one thousand five hundred and sixty-seven," on Plymouth Hoe, after which no one need be surprised to meet Master John Hawkins and Sir Francis Drake engaged in singeing the King of Spain's beard. "For Life and Liberty," by Dr. Gordon Stables, which we could have wished to be less tritely instructive and cut-and-dried, jumps back to the mid-nineteenth century, and the vicissitudes of the Confederate Army. Mr. Kenyon's "Twixt Earth and Sea" is full of the adventures of some English middies in South America—precisely the adventures to suit middies on the loose in a far country. "Two Scapegraces," by Walter Rhodes, illustrated by Harold



**LUXURIOUS WINTER TRAVEL ON THE G.N.R.**  
The pictures give some glimpses of the Great Northern Railway's splendid express trains which are luxurious hotels on wheels. They eliminate the terrors of travelling in winter.

Copping, is an excellent school story of chums who parted by a mischief-maker, discover eventually that "the falling out of faithful friends renewing is of love."

Mr. Alexander Macdonald, author of "The Pearl Seekers," and "The Quest of the Black Opals," deserves special mention. That he has literary gifts of no mean order has been established by other work of his, and he has taken a practically unknown field—in the Antipodes—for his own. These two books, which are suitable for elder lads, are models of their kind, full of the spirit of the Empire-builders, and they deserve to be widely read. Mr. Robert Macdonald is another writer who draws upon an adventurous career for his material. We have his word that the comrades he describes are still scattered throughout the Empire's far-flung outposts. There is a mine of information about New Guinea in his "Great White Chief," and plenty of thrilling experiences interwoven with it.

Messrs. Blackie's Christmas books include, of course, Captain Brereton's latest productions. These are "With Wolsley to Kumassi" and "Jones of the 64th," a yarn of the Mahratta campaign of Lake and Wellesley. We can imagine no better way of familiarising a boy with the military history of this "nation of shopkeepers" than by putting him through a course of Brereton.

Perhaps the most notable of Messrs. Frowde and Hodder and Stoughton's stories are the two public-school ones, a first-rate reprint of "The Willoughby Captains" of Talbot Baines Reed, and "The House Prefect," which is one of Desmond Coke's studies of schoolboy life and character, and will not disappoint those readers who read and marked "The Bending of a Twig." They are both capital tales, without a trace of what Stalky and Co. described as "Ericking." Uniform with "The Willoughby Captains," in the three-and-sixpenny edition, the same publishers reproduce "Hendricks the Hunter," and issue "The Pretenders," by Meredith Fletcher, another crisp school story. Messrs. Frowde and Hodder and Stoughton have also brought out three new books, by Herbert Strang, a deservedly popular author, who is at his best in "With Drake on the Spanish Main," "The King of the Air"—an air-ship story—and "Rob the Ranger," a swinging romance of Indian warfare and the fight for Canada.

"When Hawkins Sailed the Sea" (Grant Richards), by Tinsley Pratt, is a study of Elizabethan fighting-men so exact that one closes it with the impression of having been in actual contact with these sturdy heroes. Mr. Collingwood, the author of "Geoffrey Harrington's Adventures" (S.P.C.K.), should avoid the wordiness that he has allowed to overweight a good plot. "Adventures on the High Mountains" (Seeley), by Mr. R. Stead, deals with the romantic incidents of sport, travel, and invasion, principally by extracts from other authors.



FOREMOST IN DAYS OF OLD—  
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## DEWAR'S WHISKY

has emerged triumphant from all tests with a repute and popularity second to none in the world.

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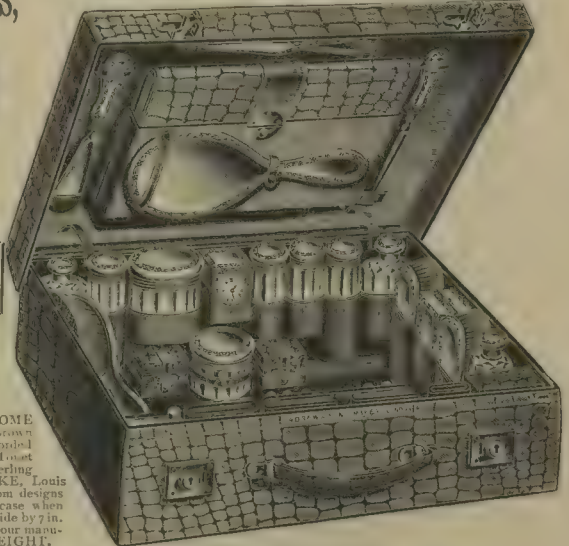
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Benger's is the only self-digesting food in which the degree of digestion is under complete control. It has therefore the great advantage of giving the digestive functions regulated exercise according to their condition.

Benger's Food is rich, creamy, and delicious.

Benger's Food is sold in tins by Chemists, &c., everywhere.



## THE AUTOGRAPHS OF CELEBRITIES.

The signatures of famous men and women have always possessed a particular interest for the world at large. The calligraphy of the distinguished novelist, the prominent politician, the great actor or the eminent divine, has a fascination for us all. In the signature the living personality of the writer seems to stand out from the written pages.

A very noteworthy collection is just published by the Sanatogen Co. of the autographs of distinguished men and women of the day. Amongst them are many whose names are household words, yet whose handwriting will be entirely new to most of us.

Here we have Sir John Hare's signature, which displays manliness and simple dignity:

*John Hare*

It should be remarked incidentally that the autographs in this collection are attached to expressions of the esteem in which the writers hold Sanatogen. Thus, Sir John has written of this ideal tonic food:—

"75, UPPER BERKELEY STREET, W.

"I have found Sanatogen a most valuable tonic and stimulant during a period when I had to work very hard under conditions of great weakness and ill-health. I can heartily recommend it to those working under similarly distressing circumstances."

Then there is the simple, unaffected style of the Archdeacon of London, who writes from the Chapter House, St. Paul's Cathedral. Ven. Archdeacon Sinclair would naturally state only an opinion based on personal experience:—

"Sanatogen appears to be an admirable food for invalids and those who suffer from indigestion."

*William Sinclair*

Madame Sarah Grand's style of signature is consistent with the prominent role she has played in the Woman's Movement. This is how the famous authoress of "The Heavenly Twins" signs her name:

*Sarah Grand*

Writing from Grove Hill, Tunbridge Wells, she says:

"Sanatogen has done everything for me which it is said to be able to do for cases of nervous debility and exhaustion. I began to take it after nearly four years enforced idleness from extreme

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The signature of Mr. Marshall Hall, the eminent K.C., is that of a very busy man who has indeed little time for letter writing. His legal opinions are terse and to the point. The following is characteristic of the great barrister:

"3, TEMPLE GARDENS, LONDON, E.C.

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*Marshall Hall*

Space forbids mention of the many more very interesting autographs of people eminent in nearly every walk of life and their testimony, contained in the dainty publication issued by the Sanatogen Company under the title of "Autographs of Celebrities." All those interested should write for a copy, which will be forwarded gratis and post free on application to the Sanatogen Company, 83, Upper Thames Street, London, E.C., mentioning "The Illustrated London News." Sanatogen, by the way, is sold by all Chemists.

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PURE WATER  
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**Will shine in every home.**

SHINING—

DOOR HANDLES,  
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**WON'T WASH CLOTHES.**

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.



## FOR CHRISTMAS TRAVELLERS.

**M**ESSRS. Cook and Son announce that there will be special excursions from London for the Christmas and New Year holidays to the usual places in the Midland, Lancashire, Yorkshire, English lakes, and the north and south Staffordshire districts; also to Edinburgh, Glasgow, and the North of Scotland, and Dublin, Belfast, and all parts of Ireland, as well as to Paris, Brussels, Chamounix, and the Riviera. They also announce that in order to avoid the crowding at the railway-stations their chief office, Ludgate Circus, will remain open until 8.30 p.m. on Monday, Tuesday, Wednesday, Thursday, Friday, Monday, and Tuesday, Dec. 16, 17, 18, 19, 20, 23, and 24, and until 7 p.m. on Saturday, Dec. 21. Ordinary, week-end, and excursion tickets will be issued for all parts of the Midland, Furness, Great Western, London and South-Western, Great Eastern, London Brighton and South Coast, and South-Eastern and Chatham Railways.

Those Londoners who are desirous of spending the Christmas holidays out of the Metropolis cannot do better than refer to the London and North-Western Railway Company's programme of cheap excursions, which comprises bookings to the principal provincial towns, North, South, and Central Wales, Cambrian coast, Lake District, Blackpool, Scotland, and Ireland. This company also announce that tickets can be obtained at the town receiving-offices of the company, and that the booking-offices at Euston, Broad Street, Victoria (Pimlico), Kensington, and Willesden Stations will be open throughout the day from Monday, Dec. 16, to Tuesday, Dec. 24, inclusive (Sunday excepted), so that passengers wishing to obtain tickets can do so at any time, and so avoid delay at the stations. The company have made special arrangements for the collection, quick transit, and prompt delivery of Christmas parcels, which should be carefully packed and plainly addressed.

The Brighton Railway Company are announcing that by their Royal Mail route, via Newhaven, Dieppe and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day service on Tuesday morning, Dec. 24, and also by the express night service on Saturday, Sunday, Monday and Tuesday evenings, Dec. 21, 22, 23 and 24.

The Great Western Company announce that, in addition to the splendid service which runs every week-day throughout the year, and is especially adaptable for the Christmas holidays, cheap return excursion tickets will be issued by fast trains from Paddington (and City

and suburban offices) to all parts of Somerset, Devon, and Cornwall, Scilly Isles, as well as to South Wales, Ireland via Fishguard, the Midlands, North Wales, Channel Islands, etc. The tickets, the majority of which will be issued on Christmas Eve, are available for varying periods, and designed to cover the holiday period to be enjoyed by so many. Full information with regard to train services, fares, holiday haunts, travel books, etc., can be obtained together with a special Christmas excursion programme from any Great Western office or direct from Mr. J. Morris, superintendent of the line, Paddington Station, W. Telephone 4901 Paddington.

The Great Northern Railway Company, in arranging for the requirements of holiday-makers, have considerably extended their usual list of excursions, and these should prove to be convenient to all classes both as regards date, time, and cost. The trains are steam-heated, which is an inducement which will weigh with all. Excursions will be run to all the principal stations in the North-Eastern district; and Scotland on Tuesdays, Dec. 24 and 31, for three, six, or sixteen days; also on Tuesday, Dec. 24, to the principal stations in Norfolk, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and the North-Eastern district for three, four, five, or nine days. The same company have made special and complete arrangements for the collection, quick transit, and prompt delivery of Christmas parcels traffic to and from all towns on their system. Through vans will be attached to many of the express trains. Special parcels trains will also be run to meet the additional demands made upon the company at this period of the year. Reduced rates are in operation for the conveyance of parcels traffic by passenger train.

The Great Central Railway have issued for the Christmas and New Year holidays their A B C Programme of excursion facilities from London (Marylebone), Woolwich, Greenwich, and suburban stations to the Midlands, Yorkshire, Lancashire, and the North. The programme may be obtained free on application at Marylebone Station, company's town offices, and agencies. Most extensive arrangements have been made for the running of express trains, with buffet-car accommodation, at excursion fares from Marylebone on Sunday, Dec. 22, Tuesday, Dec. 24, Wednesday (Christmas Day) and Thursday (Bank Holiday). The cheap bookings apply to over three hundred of the principal towns and holiday resorts in the Midlands, Yorkshire, Lancashire, Lincolnshire, and the general districts of the North.

The following arrangements have been made by the South Eastern and Chatham Railway, viz.: On Tuesday, Dec. 24, a fast late train will be run to Chatham, Sittingbourne, Sheerness, Faversham, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Canterbury, Walmer, Deal and Dover, leaving Victoria at 12.30 midnight and Holborn 12.25 midnight, calling at St. Paul's 12.26 a.m., Elephant and Castle 12.31 a.m., Brixton 12.38 a.m., Loughborough Junction 12.37 a.m., and Herne Hill 12.45 a.m. A similar train will also be run on Tuesday, Dec. 24, to Chislehurst, Sevenoaks, Tunbridge Wells, St. Leonards, Hastings, Ashford, Canterbury, Ramsgate, Margate, Folkestone, and Dover, leaving Charing Cross at 12.20 midnight, Waterloo 12.22 a.m., Cannon Street 12.28, London Bridge 12.34, and New Cross at 12.42 a.m. Week-end tickets will be issued by these trains to stations where such bookings already exist. On Christmas Day several extra trains will run, but the ordinary services will be as on Sundays.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening and the Northern and Midland counties in the afternoon arrive at the principal towns in Holland the following morning, Cologne at noon, Berlin, Dresden, and Bâle in the evening; a corridor-train, with vestibuled carriages, dining and breakfast cars, heated by steam, being run on the Hook of Holland service between London and Harwich. Through carriages and restaurant cars are run to Berlin, Cologne, and Bâle. Tickets at reduced fares will be issued to Brussels via Harwich and Antwerp, Dec. 21, 23, 24, and 26, available for eight days.

Although at first the mid-weekly Christmas holidays may seem somewhat awkward for a visit to the old home in the country, the railway arrangements generally are such as will admit of this pleasure being enjoyed, and particularly so in the case of those travelling from London to the West Country and the South of England, as a perusal of the London and South-Western Railway Company's programme of special trains and excursions will show. Suburban residents, and others having to attend business on the Tuesday, will find that special fast excursions are arranged to leave Waterloo Station at most convenient times on Christmas Eve, and the availability of the cheap tickets fixed (with certain exceptions) to allow of return on the Thursday night, Friday, Sunday, and Monday following.

## TERRITET,

THE FASHIONABLE WINTER RESORT  
ON LAKE LEMAN (Switzerland).

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NEWLY REBUILT WITH ALL UP-TO-DATE  
REQUIREMENTS.

Suites, Double and Single Bedrooms, with Lavatories, Bath  
and Dressing Rooms attached.

The headquarters of the winter society, in best position on the Lake.

## Great Central Rly.

- CHRISTMAS AND -  
NEW YEAR HOLIDAYS

A B C Programme  
OF  
Excursion Facilities

From LONDON (Marylebone), WOOLWICH,  
GREENWICH and SUBURBAN STATIONS

THE MIDLANDS,  
YORKSHIRE, LANCASHIRE,

AND  
THE NORTH,

May be obtained free on application at Marylebone Station,  
Company's Town Offices and Agencies.

SAM FAY, General Manager.

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TRAVELLING OR MOTOR CASES  
FOR LADIES.

With improvements special to Benson's make.

Ladies' Case made of fine selected real Russian Leather, lined throughout with red velvet. Six drawers, six pockets, six compartments, containing ten articles of best make and finish, viz. Brushes, and Mirrors of Travelling Case, and a set of travelling kit, and the fitting of fine polished leather match.

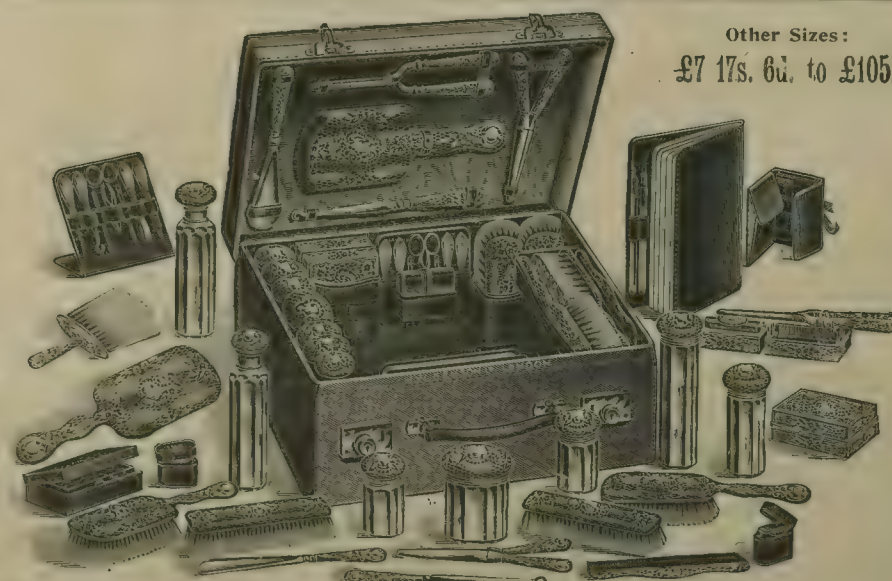
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A Case of great beauty, strength, and utility; no lady should be without one.

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The Best Route for Comfortable Travel and Picturesque Scenery.

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On Christmas Day the ordinary Sunday Service, with a few exceptions, will be in operation.

RELIEF TRAINS will be run during the Christmas Holidays from St. Pancras and other points, as circumstances require, to supplement the ordinary Express Train Services.

Family, Saloon, and Corridor Carriages.	Dining Cars.	Sleeping Cars.	Through Carriages.
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## COOK'S CHRISTMAS EXCURSIONS

will be run from LONDON (St. Pancras), &c. (with bookings from City, Greenwich and Woolwich Stations),

TO UPWARDS OF  
**500 PLACES**

INCLUDING ALL PARTS OF THE MIDLAND COUNTIES,  
**DERBYSHIRE, YORKSHIRE,  
LANCASHIRE, LAKE DISTRICT,  
SCOTLAND and IRELAND.**

PROGRAMMES Free on application to the District Superintendent, Midland Railway, St. Pancras, or to any Midland Station or Office in the London District, or to any Office of Thomas Cook & Son.

**Tickets Issued in Advance.**

DERBY, XMAS, 1907.

W. GUY GRANET, General Manager.

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The Leading  
Holiday Line.

# Xmas

IN  
**Devon or Cornwall.**

There is no better place in England for your XMAS HOLIDAY than Devon or Cornwall. The charming scenery of the two counties, the lovely coastline and rugged moorlands, combined with mild and equable climate, constitute a Riviera of which England has reason to be proud. The "Merry Christmas" of our ancestors has not yet gone out of fashion on these sunny shores, and it is in the winter time that some of the sport which the West offers so lavishly can be best enjoyed.

Full particulars of the special Xmas Excursions may be obtained on application at the Company's Stations, or to the Supt. of the Line, G.W.R., Paddington Station, W.

**THE GATEWAY OF THE WEST.**

Paddington Station, London, W.

JAMES C. INGLIS, General Manager.

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LUDGATE HILL, LONDON.

## Ripe Stilton Cheese Delicious Old York Hams

PACKED AND FORWARDED CARRIAGE FREE TO ANY PART

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We are offering exceptional value, as we obtain supplies direct from the producers, and sell direct to purchasers without intermediate profit and expense, Hamilton's Irish Homespuns, Real Irish Lace, Irish Linen—hand-embroidered and hem-stitched, Irish Belleek Ware, and other genuine Irish productions.

5/-, 10/6, 21/-, 42/-, 63/-, 84/-,  
105/-, Christmas Parcels.

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**THE ORIGINAL EUXESIS**  
FOR EASY SHAVING.

WITHOUT THE USE OF SOAP, WATER, OR BRUSH.  
The Label of the ORIGINAL and  
GENUINE Euxesis is printed with  
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PARCELS  
COLLECTED  
FOR FAST TRAIN  
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Speed and Comfort

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LONDON (King's Cross)

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SCOTLAND, NORTH EASTERN DISTRICT,  
YORKSHIRE, LINCOLNSHIRE & NOTTINGHAMSHIRE  
LUXURIOUS RESTAURANT, STEAM HEATED  
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ACCOMMODATION—RESERVED FOR THE NORTH

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Prepared according to a formula of the Liverpool Throat Hospital.  
A boon to all Speakers, Vocalists, &c., Soothing and Strengthening the Throat for all Vocal exercise.

Sold by all Chemists at 6s. & 4s. 6d.  
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with unusual strength, and of beautiful soft, silky texture, free from irritations, scurf, and dandruff.

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JAVOL SHAMPOO 3s. 6d. & 1s. 6d. & 1s. 6d.  
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## THE PLAYHOUSES.

## "ANGELA." AT THE COMEDY.

"ANGELA" is diverting, as farces go; it has its pretty and even affecting moments, and it gives Miss Marie Tempest a very telling part; and yet one

d'Arrêt." It is not the adapter's fault that certain quaint traits of character attributed to the heroine in the first act—her airy, irresponsible manner of getting her own way in her father's house and making him miserable by her freaks and fancies—are merely used as a starting-point of the plot, and are never afterwards alluded to in the play. But Mr. Lennox must bear the blame of carrying out his work of deodorisation so imperfectly as to leave his audience wholly puzzled as to what the heroine is making such a fuss about in the play's final scene. The story is concerned with a young widow whose father, in sheer irritation with her managing ways, has arranged that she shall marry a man she has never seen, and it describes how the two make each other's acquaintance on a railway journey, and, being detained by an accident all night in a railway-bar, plunge head over ears in love with one another. In this bar a marriage

## A STRANGE WAY OF ENTERING A MONASTERY: HOISTED UP IN A NET BAG.

To the north of Kalamaka in Thessaly are the celebrated convents of Meteora. These houses are perched upon inaccessible rocks. Visitors to the monasteries are hauled up by a block and tackle. They sit in a huge bag of netted rope.

PHOTOGRAPHS BY HAMILTON.

supper-party is taking place, and a very pleasant party it is. Various theatrical couples are dining together there also, and the air is full of the sound of kisses and the cooing of lovers. No wonder the two passengers fall victims to the contagion of sentiment. But we are given to understand that theirs is quite an innocent adventure—an indiscretion and nothing more. Yet in the last act the heroine, if her blushes and her self-accusations mean anything—talks and behaves as if she had hopelessly compromised herself. Still, in the hands of that delightful comedienne, Miss Tempest, all the inconsistencies of the heroine's conduct and conversation seem unimportant, and whether the actress shows the daughter gently tyrannising over her father, or the woman surrendering to the atmosphere of love, or the penitent confessing

her offence, she is equally charming and convincing. She receives excellent support from Mr. Allan Aynesworth as the lover, Mr. Eric Lewis as the fussy father, and Miss Lillah McCarthy, who, in a conventional part, exhibits agreeable and unexpected lightness of touch.

## "THE GIRLS OF GOTTENBURG." AT THE GAIETY.

Possessing in "The Girls of Gotteburg" the very best entertainment which has occupied the Gaiety Theatre's boards for many a long day, one might have thought Mr. Edwardes would have let well alone. This particular musical comedy is no mere collection of variety "turns"; it has a story which, modelled on the notorious Koepenick incident, is a genuine piece of burlesque, and yet at the same time it provides a delightful *mélange* of song and dance as well as fun. A less bold manager than Mr. Edwardes might have hesitated about making in it any alteration. Last Saturday night, however, several novelties were introduced into



PREPARED FOR THE ASCENT.

the piece, and now it is even brighter and more amusing than ever. Mr. Edmund Payne, who as Max Modderkopf, has the finest part of his life, and is from first to last gloriously droll, now joins Miss Gertie Millar and Mr. George Grossmith junior in a "diabolo" trio. Miss Millar, daintiest of musical comedy heroines, has a new song about "A Common Little Girl," and Mr. Grossmith is furnished with a fresh topical ditty styled "Jericho." Both of these go well; but the most notable addition to the score is a number modelled on Mr. Leslie Stuart's famous "Florodora" sextet, and entitled "Strolling and Patrolling." Well stage-managed, bright alike in its melody and its "business," this is likely to prove the most popular feature of the show.



THE INACCESSIBLE MONASTERY AT KALAMAKA.

cannot say that in this piece Mr. Cosmo Gordon Lennox has made a satisfactory job out of the adaptation of M. Duval's rather strongly spiced farce, "Dix Minutes

and whether the actress shows the daughter gently tyrannising over her father, or the woman surrendering to the atmosphere of love, or the penitent confessing

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BARON CARL HERMANN VON BENZON, Sandhurst Manor, near Hawkhurst, Kent, writes, September, 1907:—"I think the glasses (No. 12 Day Marine Central Focussing, Aitchison's Patent) very good indeed."

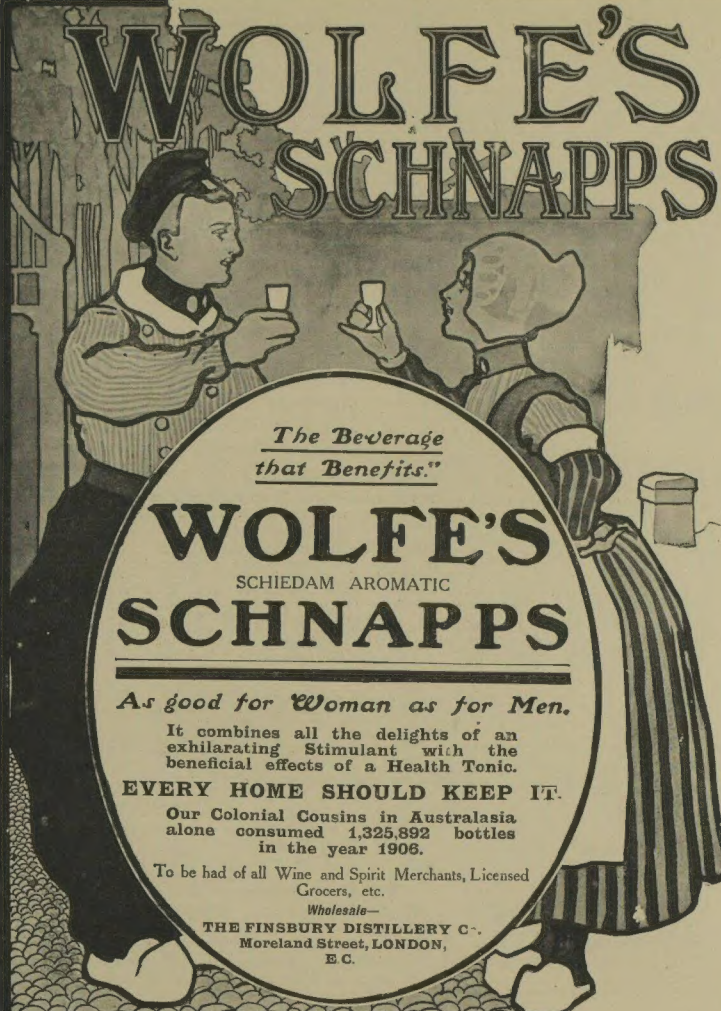
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# Zam-Buk



## ECCLESIASTICAL NOTES.

DR. DRURY, the new Bishop of Sodor and Man, was consecrated on St. Andrew's Day in York Minster. The Archbishop of York, who has recovered from his recent slight illness, performed the ceremony, and eleven Bishops were present. Dr. Drury was presented by the Bishops of Durham and Newcastle.

The Bishop of London is taking an active personal share in the movement for reforms in the Congo region. This agitation is not one of those sudden flares of enthusiasm which die away, leaving nothing but grey ashes behind, but has behind it the steadfast resolve of all the nation's most honoured and trusted leaders. The Bishop has promised for the New Year "a protest which shall be worthy of the Metropolis." A united demonstration is to be held at the Queen's Hall in February.

Prebendary Pennefather, who recently resigned the honorary canonry in Newcastle Cathedral which he had held since 1888, has been appointed by the Bishop of London to the late Prebendary Snowden's stall in St. Paul's Cathedral. Dr. Pennefather's work as Vicar of Kensington has been increasing every year since he succeeded the present Bishop of Peterborough in 1897. His congregation is one of the most prosperous and most liberal in the London diocese.

Immediately after Convocation is over, the Bishop of London will start to visit the Russian chaplaincies. He hopes to return in time for the Quiet Day at St. Paul's on Monday, March 2, when addresses will be given by the Bishop of Liverpool. Dr. Ingram holds his Lenten mission next year in the central London churches.

The Bishop of Birmingham is arranging to entertain a number of the Indian, Colonial, and American episcopal visitors to the Pan-Anglican Congress in May and June. He has informed his clergy that these Bishops will be prepared to preach, in the diocese morning and evening on the Sunday of their visit. Dr. Gore is to be absent on holiday for a month from Christmas-time.

It will be a surprise to many readers of Dean Kitchin's brightly-written "History of France" to learn that the author has been celebrating his eightieth birthday. Dr. Kitchin has been a Dean for twenty-four years, eleven of which have been spent at Winchester and thirteen at Durham. He was born at Naughton Rectory, Suffolk, on Dec. 7, 1827. V.

A bitters that appears to be quite the vogue in the principal West End restaurants and hotels, the "Fernet Branca" is certainly a perfect digestive of the greatest value. "Fernet Branca" is usually taken with sherry, gin, or vermouth, while with mineral waters it forms an agreeable and refreshing beverage. The wholesale agents for the United Kingdom are Bowen McKechnie, of Finsbury, E.C.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

BLACK KNIGHT (Bristol).—We are glad to know you have felt encouraged to try again, and we will carefully examine the further batch.

J M K LUTON.—We are most obliged for your problem.

DEBRAID LALL BAKER (P.E.).—If you apply to J. M. Brown, 15, Elmwood Lane, Leeds, he will send you a list. The *British Chess Magazine* is published at the same place.

JULI SUMYR (Barcelona).—You must try again. If Black play d 4th—d 3rd, where is the mate?

V CORNETZ (Paris).—Thanks for your post-card and book. The latter shall be noticed at an early date.

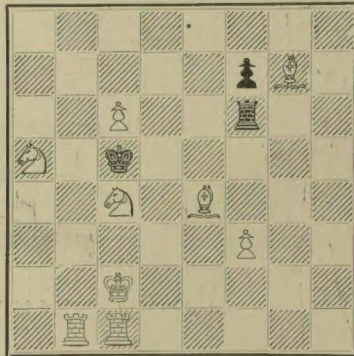
R BER.—Your last problems show much improvement on previous effort, but we regret they are still too elementary for our use.

G STILLINGFLET JOHNSON.—The amended problem is the better version of the one, and we trust it is now correct.

CORRECT SOLUTION OF PROBLEM No. 3306 received from J. E. (Valparaiso); of No. 3311 from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3312 from C. A. M. (Ponang); of No. 3315 from C. Field (junior) (Athol, Mass.) and Robert H. Couper (Malbone, U.S.A.); of No. 3316 from J. R. M. (Burgill), Nellie Morris (Winchelsea), and James M. K. Lupton (Richmond); of No. 3317 from Captain J. A. Challice (Great Yarmouth), James M. K. Lupton, and G. Lewchwaite (Lincoln).

CORRECT SOLUTIONS OF PROBLEM No. 3318 received from E. J. Winterwood, G. Stillingflet Johnson (Cobham), H. R. Stephenson (Chelmsford), Ernst Mauer (Schöneberg), J. A. S. Hanbury (Birmingham), A. F. Mackay (Brighton), R. Worters (Canterbury), Sorrento, Nellie Morris (Winchelsea), Walter S. Forester (Bristol), Joseph Willcock (Shrewsbury), Charles Burnett, Shadforth, A. Groves (Southend), and Albert Wolf (Putney).

PROBLEM No. 3320.—By J. PAUL TAYLOR.  
BLACK.



WHITE.  
White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3317.—By J. S. WESLEY.

WHITE. BLACK.  
1. R to B 6th. K takes P  
2. R to B 4th. P to Q 6th  
3. K to B 4th, mate.

If Black plays, P takes P, 2. P to B 3rd (dis ch); if 1. P to Q 6th, 2. P takes P (ch); and if 1. K to Q 4th, 2. P to B 4th (ch), 2. P takes P (en passant), 3. R to Q 6th, mate.

## CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. E. G. SERGIANT and P. W. SERGIANT.

(French Defence.)

WHITE (Mr. E. G. S.)	BLACK (Mr. P. W. S.)
1. P to K 4th	P to K 3rd
2. P to Q 4th	P to Q 4th
3. Kt to Q B 3rd	Kt to K B 3rd
4. B to Kt 5th	B to Kt 5th
This forms the McCutcheon variation of the defence.	
5. P takes P	Q takes P
6. Kt to B 3rd	
In the games between Lasker and Marshall, the former now continued B takes Kt, but on general principles both the pinning and the capture of the Knight are open to question.	
6. Kt to K 5th	
B takes Kt first would be better, followed by the text move. But Black would gain more by developing the Queen's Knight.	
7. B to Q 2nd	Kt takes Kt
8. P takes Kt	B to K 2nd
9. B to Q 3rd	P to Q B 4th
10. P to B 4th	Q to K 4th
Black is already in trouble, and this does not improve his prospects. Q to Q sq at once is probably his best course, despite the loss of time.	
11. P to B 3rd	Kt to B 3rd
12. P to K R 3rd	P to B 3rd
13. R to Q Kt sq	P to Q Kt 3rd

## CHESS IN AMERICA.

Game played in the Western States Tournament at Excelsior, Minn., between Messrs. WOLBRECHT and BIGLOW.

(Petroff Defence.)

WHITE (Mr. W.)	BLACK (Mr. B.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to K B 3rd
3. Kt to B 3rd	Kt to B 3rd
4. B to Kt 5th	B to B 4th
The game having been converted into the Four Knights Opening, is now best continued by B to Kt 5th. The text move, however, was used by Pillsbury against Maroczy, and in a more famous instance by Morphy against Paulsen.	
5. P to Q 3rd	
Rather tame. Castles is the usual reply, or K takes P, followed by P to Q 4th, may be played. Both these are supposed to give White an advantage.	
6. B to K 3rd	P to Q 3rd
7. Castles	Kt to Kt 5th
8. B takes B	K takes B
9. Kt to K 2nd	Castles
10. Kt to Kt 3rd	P to B 4th
11. B to B 4th (ch)	Kt to R sq
12. P to K R 3rd	Kt to R 3rd
13. P takes P	P to Q 4th
14. B to Kt 3rd	H takes P
15. Kt takes B	Kt takes Kt
Black has secured a singularly free position without exposing himself to the risk of counter-attack. The opposing Bishop is hopelessly out of the fight.	
16. P to B 3rd	Q to Q 3rd
17. B to B 2nd	Q Kt to K 2nd
18. P to Q 4th	P to K 5th
19. Kt to Kt 3rd	Kt to Kt 3rd
20. Kt to Kt 4th	Kt to K 5th
21. K to R sq	Kt takes Kt P
A pretty sacrifice, skillfully lead up to, and quite sound.	
22. Kt to K 5th	Kt takes Kt
If K takes Kt, the game is lost in a very few moves.	
23. P takes Kt	Q takes P
24. K takes Kt	R to B 6th
25. Q to Q 2nd	O to B 4th
26. K to R sq	R to B sq
27. Q R to K B sq	Q to Kt 3rd (ch)
Black brings a fine game to an end with a forced mate in seven moves.	
28. K to R 2nd	R takes R P (ch)
29. K takes R	Q to R 4th (ch)
30. K to Kt 2nd	Q to Kt 5th (ch)
31. K to R 2nd	R to B 4th
32. Q to Kt 5th	R takes Q
33. Any move	R mates

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body is attacked. You are assured in the most emphatic terms, that "Antexema" cannot fail to cure you. It rests with you to prove the truth of this statement. Redness, roughness, blackheads, pimples, eczema, psoriasis, bad legs, ringworm, cuts, burns, scalds, nettle rash, or any other eruptions or breakings-out, are all equally amenable to the "Antexema" treatment, which is one of the greatest medical discoveries of the last quarter of a century, and the doctor whose discovery it was deserves to be counted amongst the world's great benefactors.

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## WILLS AND BEQUESTS.

THE will (dated Sept. 20, 1905) of MR. CHARLES GLYNN PRIDEAUX-BRUNE, of Prideaux Place, Padstow, Cornwall, who died on Oct. 16, was proved on Nov. 18 by Charles Robert Prideaux-Brunne and the Rev. Edward Shepland Prideaux-Brunne, the sons, the value of the estate being £307,071. The testator gives £30,000, in trust, to pay £800 per annum to his spinster daughters; and an additional £5000 for providing a house and furniture for their habitation; and £2000 to his son Edward Shepland. All other his estate he leaves to his son Charles Robert.

The will (dated Feb. 20, 1903) of MR. JOHN BENION, of Clyne House, Stretford, near Manchester, who died on Aug. 27, has been proved by Charles Henry Benton, the brother, and Wyndham Smith, the gross value of the estate being £291,282. The testator gives £130 per annum to Lucy Giddings; £50 a year to Eliza Booth

Travis; and £1000 each to his godsons, Harold Hampson and Mungo Park Benton. All other his property he leaves to his brother for life, and then for his sons or more remote male issue, as he may appoint.

The will (dated Oct. 22, 1906) of MR. ADAM SYKES, of Wadbury House, near Frome, Somerset, who died on Sept. 13, has been proved by Mrs. Frances Mary Sykes, the widow, Reginald James Sykes, and Percy Wilson Daniel Cruttwell, the value of the estate being £64,648. The testator gives his interest under the will of his deceased brother to his sister Alice; £50 a-year each to six sisters; £100 to Reginald James Sykes; £100 each to his gardener, coachman, and gamekeeper; and during her widowhood the income from the remainder of his property to his wife. Subject thereto, the residue is to go to his children.

The will (dated June 17, 1885) of MR. DAVID HOWDEN, of 90, Carlton Hill, St. John's Wood, who died on Oct. 17, was proved on Nov. 20 by Alexander

Howden and Douglas Alexander Howden, the grandsons, the value of the property amounting to £85,634. He gives £150 per annum to his son Thomas; £200 each to his executors; and a few small legacies. All other his estate and effects he leaves to his children David Alexander Howden, Carlotta Christiana Dow, and Mary Ann Howden, and the issue of such of them as may have died in his lifetime.

The following important wills have now been proved—

Mr. Charles Edward Martin, D.L., 29, Sir John Rogerson Quay, and 12, Fitzwilliam Place, Dublin £341,121  
Mr. George Valentine Yool, 1, Chepstow Mansions, Bayswater. £64,613  
Mr. William Churchill, Colleton House, Dorchester, and 2, Ryder Street, St. James's. £41,056  
Mr. Charles Walter John Upson, Leigham Court Road, Streatham, and 128, Great Suffolk Street, Southwark. £38,693

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That tobacco is the new DOUBLE BROAD CUT OF CRAVEN MIXTURE—and you are invited to write for a free sample.

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We invite you to test Craven Double Broad Cut. On receipt of your private or business card we will send, post paid, a factory sample sufficient for two pipefuls. Factory address: Carreras, Ltd., St. James's Place, London, E.C. Please mention this paper.

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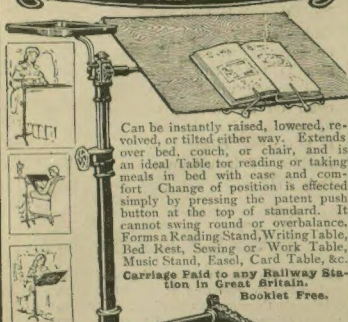
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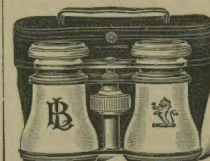
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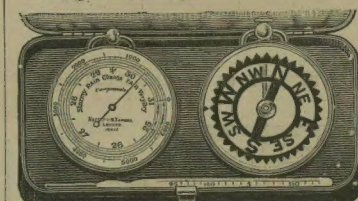
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